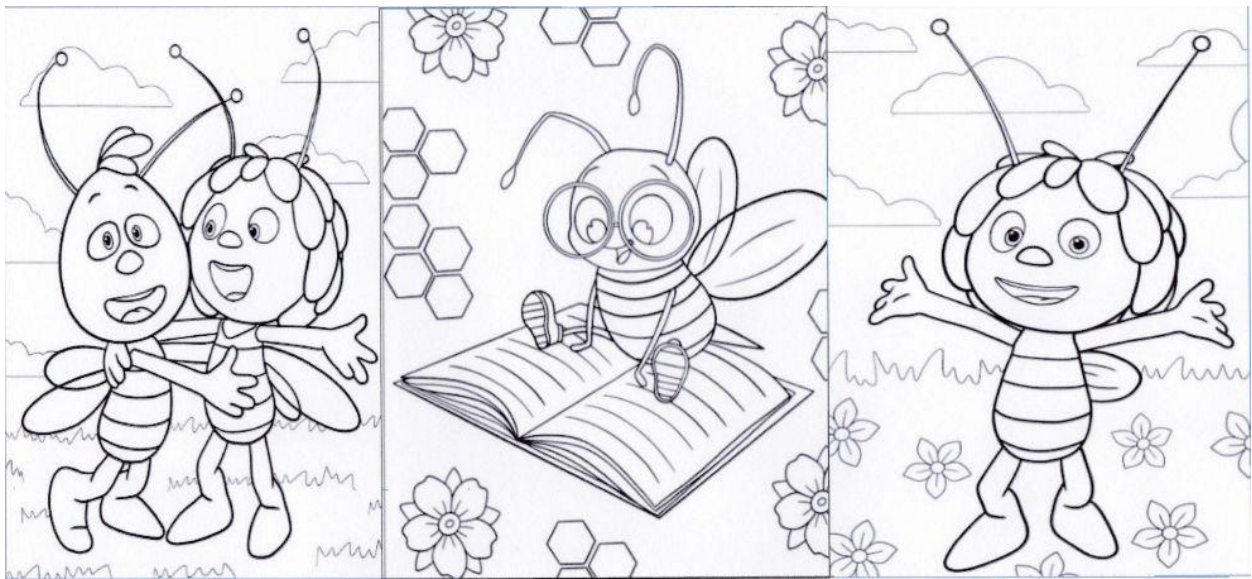


2025 EUROBODALLA AGRICULTURAL SHOW



'Bee Active in the Eurobodalla'

Saturday 25th & Sunday 26th of January 2025

Moruya Showground, 98 Albert Street, Moruya

SCHEDULE

WELCOME
to the
147th
EUROBODALLA AGRICULTURAL
ANNUAL SHOW

25th & 26th of January 2025

OFFICIAL OPENING CEREMONY

Saturday 25th of January 2025 starting at 12.00 noon
in the Show Ring

GRAND PARADE

Sunday 26th of January 2025 starting at 12.00 noon
in the Show Ring

SHOWGROUND ADMISSION CHARGES

SATURDAY & SUNDAY

9 AM TO CLOSE

DAY PASS

ADULTS	\$ 12.00
CHILDREN (15 YEARS & UNDER)	\$ 6.00
PRESCHOOLERS	FREE
FAMILY TICKET	\$ 35.00

TWO DAY PASS

ADULTS	\$ 20.00
CHILDREN (15 YEARS & UNDER)	\$ 10.00
PRESCHOOLERS	FREE
FAMILY TICKET	\$ 55.00

The Family Ticket is for 2 Adults and up to 4 Children (15 years & under).
The Day Pass and the Two-Day Pass can be pre-purchased during the week preceding the 2025 Show at the Secretary's Office at Moruya Showground.

SHOWGROUND OFFICE HOURS

MONDAY	20 th JANUARY 2025	10.00 am - 1.00 pm
TUESDAY	21 st JANUARY 2025	10.00 am - 2.00 pm
WEDNESDAY	22 nd JANUARY 2025	10.00 am - 4.00 pm
THURSDAY	23 rd JANUARY 2025	8.00 am - 6.00 pm
FRIDAY	24 th JANUARY 2025	8.00 am - 5.00 pm
SATURDAY	25 th JANUARY 2025	8.00 am - 7.00 pm
SUNDAY	26 th JANUARY 2025	8.00 am - 6.00 pm
MONDAY	27 th JANUARY 2025	9.00 am - 10.00 am

CONTACT INFO

SECRETARY'S PHONE: 02 4474 3980
E-MAIL: eurobodallashow@live.com.au

Local People make Local Shows

PAVILION AND STADIUM OPENING HOURS

SATURDAY	25 th JANUARY 2025	9.00 am - 8.00 pm
SUNDAY	26 th JANUARY 2025	9.00 am - 4.00 pm

ANIMAL NURSERY OPENING HOURS

SATURDAY	25 th JANUARY 2025	9.00 am - 6.00 pm
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PET SHOW

SATURDAY	25 th JANUARY 2025	2.30 pm
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'GRAHAM BROWN' DOG HIGH JUMP

SATURDAY	25 th JANUARY 2025	3.30 pm
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POULTRY PAVILION OPENING HOURS

SUNDAY	26 th JANUARY 2025	9.00 am - 4.00 pm
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PONY FANCY DRESS

SUNDAY	26 th JANUARY 2025	11.30 am
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COLLECTING ITEMS / PRIZE MONEY

SUNDAY	26 th JANUARY 2025	4.00 pm - 6.00 pm
MONDAY	27 th JANUARY 2025	9.00 am – 12.00 noon

ACKNOWLEDGEMENTS

EUROBODALLA DISTRICT SHOW SOCIETY INC. IS EXTREMELY GRATEFUL TO THE MANY ORGANISATIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO OUR 146th ANNUAL SHOW. THEIR LOYALTY AND SUPPORT ASSIST THE COMMITTEE IN THE PRESERVATION OF OUR DISTRICT'S TRADITIONAL AGRICULTURAL SHOW. WE HOPE THE GENERAL PUBLIC WILL ENJOY THE SHOW AND TRUST THEY WILL GIVE THEIR SUPPORT TO OUR SPONSORS AND ADVERTISERS.

SHOW SPONSORS AND SUPPORTERS

2024 Sponsorship: That Garden Centre, Tilba Winery, Moruya Woodheating & Cooling, Moruya French Hotbread, Tall Tim's Computing, Eurobodalla Spinners and Weavers, Bliss & the Trove, Steph's, Reva at Tilba, Tuross Head Post Office, Haircraft, In & Out at Mogo, Shelley's Takeaway, Bill and Val Boyton, Milestone, Bliss Wellness Spa & Float, Roman Leathergoods, Hidden Treasures, Batemans Bay Nuts Roasting, Joycies Flowers, Moruya Golf Club, Shear Delite, Narooma Sporting & Services Club

Over Best Exhibit in Show

Gallery On Edward, Batemans Bay Providore, Little Green Studio

Raffle

Bunnings

Tilba Dairy

Horse Ring

Combaning Stockhorses

Eurobodalla Coast Skips and Demolition

Archie Jade Baby

Lawn Mowers Races

Hip Pocket Workwear & Safety

Narooma Sporting & Services Club

Motor Bike Competition

Moruya Garden and Yard

Moruya Engineering

52nd Earthworks

Bishops

Hip Pocket Workwear & Safety

Narooma Sporting & Services Club

Ute Competition

Kays Transport

Young Women Comp / Showgirl

Eve's Place

Bishops

Bliss Wellness Spa & Float

Rodeo

Resting Ridge Leather

New Bay Mowers

AMH Automotive Group

Wife Carrying Comp

Haircraft

All Caps Hair Co

Harrisons Horse & Rural

Moruya Mower & Chainsaw Centre

Cignall

Kids Zone

Euro Civil

Dog High Jump

Euro Civil

Pet Show

Moruya Veterinary Hospital

All the other sponsors are named at the top of each section they sponsored, in the Schedule.

**Thank you to all the Businesses and Individuals who have
Sponsored the Eurobodalla Agricultural Show**

ATTENTION

ENTRY FORM CLOSING DATES

**IF YOU REQUIRE EXTRA ENTRY FORMS - PLEASE PHONE (02) 4474 3980
OR DOWNLOAD FROM OUR WEBSITE www.eurobodallashow.org.au**

Please submit Entry Forms as early as possible to allow time for processing

LATE ENTRIES CAN NOT BE ACCEPTED

**PLEASE ENSURE YOU CHECK THE TIME AND DATE YOUR
ENTRY FORMS MUST BE SUBMITTED BY, FOR THAT APPLICABLE SECTION**

ALL ENTRY FORMS SHOULD BE SENT TO:

EDSS, PO Box 1, Moruya NSW 2537

or delivered to the Secretary's Office at Moruya Showground

or e-mailed to eurobodallashow@live.com.au

Note: Collecting Items / Prize Money is on Sunday 26th of Jan 25 from 4.00 pm until 6.00 pm and on Monday the 27th of Jan 25 from 9.00 am until 12.00 noon.

FRIDAY 17th JANUARY 2025

CATTLE (5 pm)

WEDNESDAY 22nd JANUARY 2025

ALPACA (12 noon)

ART (4 pm)

CRAFT (12 noon)

HOMEBREWING & WINEMAKING (4 pm)

JAMS, JELLIES & PRESERVES (4 pm)

JUNIOR & YOUTH SECTIONS (4 pm)

NEEDLEWORK (4 pm)

PHOTOGRAPHY (4 pm)

WOODWORK & METALWORK (4 pm)

UPCYCLING AND RECYCLED (4 pm)

THURSDAY 23rd JANUARY 2025

AVIAN (5 pm)

COOKERY (6 pm)

FARM PRODUCE (6 pm)

FLOWERS Pot plants & Bonsai (12 noon)

FLOWERS (6 pm)

FRUIT (6 pm)

SAUSAGE & BURGER COMPETITION (6 pm)

OYSTERS (6 pm)

VEGETABLES (6 pm)

SATURDAY 25th JANUARY 2025

WHIP CRACKING (TBA)

DOG HIGH JUMP (3.15 pm)

PET SHOW (2.15 pm)

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EUROBODALLA DISTRICT SHOW SOCIETY INC

OFFICE BEARERS: 2024 - 2025

PRESIDENT:	GWENETTE TYACK	0407 374 921
VICE PRESIDENTS:	MARILYN DREDGE	0429 320 931
	LEANNE ARCHER	0438 221 642
SECRETARY:	MARY ATKINSON	0459 527 197
TREASURER:	LINDSAY BOYTON	0417 613 689
PUBLIC OFFICER:	PAM HAMORY	0419 612 898
CHIEF PAVILION STEWARDS:	MARILYN DREDGE	0429 320 931
	HAZEL HOFMANN	0431 905 341

CHIEF STEWARDS

ALPACA SECTION	ALISON SLEDGE	0419 169 044
CATTLE SECTION	DEB STUART	0428 461 180
AVIAN SECTION	SAM AND BOE STRACHAN	0432 265 921
JUNIOR SECTION	KERRIE SMITH	0403 312 825
FARM PRODUCE, FRUIT, VEGETABLES	GREG SUMMERHAYES	0427 744 813
FLOWERS	JENNY ANDERSON	0418 217 503
COOKERY	GWENETTE TYACK	0407 374 921
JAMS, JELLIES & PRESERVES	BARB SMITH	0412 079 918
NEEDLEWORK	JUNE ANDREWS	0491 097 772
	ANNE BOARDMAN	02 4474 2483
CRAFT	MARILYN DREDGE	0429 320 931
WOODWORK & METALWORK	TBC	Office
ART	KARRIN HEDGECKOCK	0427 809 247
PHOTOGRAPHY	KAREN SCOTT	0428 643 133
 HOMEBREWING & WINEMAKING	LINDSAY BOYTON	0417 613 689
OYSTERS	BOE STRACHAN	0432 265 921
UPCYCLING AND RECYCLED	ANNE BOARDMAN	02 4474 2483
SAUSAGES & BURGERS	TONY CLAPIN	0400 707 262
HORSES RING SECRETARY	SANDY SWEENEY	0408 114 259

LIFE MEMBERS

MRS SHELLI ALLEN
MRS ANNE BOARDMAN
MR LINDSAY BOYTON
MR JOHN BROWNE
MR DUKE COWDROY
MRS KATH CRAPP
MR JOHN DAVIDGE
MR BOB DREDGE
MRS MARILYN DREDGE

MRS MERLE FITZGERALD
MR KERRY FLAHERTY (Hon)
MRS LYNN FLAHERTY (Hon)
MRS HAZEL GREEN
MR TUBBY HARRISON
MS NICKI HILL
MRS CATRIONA KENNEDY
MRS MARION MARSDEN
MS JOANNE PIGGOTT

MRS MAUREEN PRICE
MS ANDREA REID
MRS ANNE REID
MR BRUCE REID
MRS DEBBIE REID
MR DENNY REID
MR ROYDEN REID
MS GERRI RICHARD
MRS GWENETTE TYACK

FAR SOUTH COAST & SNOWY MONARO ASSOCIATION OF SHOW SOCIETIES
(FSCSMA)

GROUP 6 - 2025 SHOW DATES

Pambula	11 th January 2025
Candelo	19 th January 2025
Nimmitabel	1 st - 2 nd February 2025
Cobargo	7 th - 9 th February 2025
Bega	14 th - 16 th February 2025
Delegate	1 st March 2025
Dalgety	2 nd March 2025
Cooma	8 th March 2025
Bemboka	9 th March 2025
Bombala	15 th - 16 th March 2025

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BOMBALA	Nadean White, PO Box 72, Bombala, 2632 Mobile: 0409 583 290 E-mail: bombalashow@gmail.com
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COOMA	Danielle Mackay, PO Box 809, Cooma, 2630 Mobile: 0498 105 537 E-mail: secretarycpaa@outlook.com
DALGETY	Natalee Reid, PO Box 141, Berridale, 2628 Phone: 02 6452 4494 - Mobile: 0412 910 152 E-mail: mws@schutebell.com
DELEGATE	Robin Guthrie, "Meadowbank" 1326 Currowong Road, Delegate, 2633 Phone: 02 6458 9244 - Mobile: 0437 962 197 E-mail: guthrie88chops@outlook.com
NIMMITABEL	Jackie Thompson, PO Box 27, Nimmitabel, 2631 Phone: 02 6454 6245 - Mobile: 0467 214 917 E-mail: secretary@nimmitabelshow.com.au
PAMBULA	Lyn Jay, PO Box 115, Pambula, 2549 Phone: 02 6494 2573 E-mail: l.jay@inet.net.au

PAVILION INSTRUCTIONS TO EXHIBITORS

Please read carefully before submitting entries

ENTRY FORMS:

Entry Forms must be filled out in duplicate or photocopied (a copy will be returned to you). Exhibits in all Pavilion Classes must be lodged on an Entry Form by the closing date (Rule 4). Retain the copy for collection of your exhibits.

Please submit Entry Forms as early as possible to allow time for the processing of exhibit tickets.

Exhibit tickets may be collected during office hours, in the week before the Show.

Entry Forms may be mailed to - EDSS, PO Box 1, Moruya NSW 2537.

Entry Forms may be e-mailed to - eurobodallashow@live.com.au.

Entry Closing Dates are listed in this Schedule and at the head of each Section.

ENTRY FEES:

The Exhibit Entry Fees are Free / \$ 1.00 / \$ 1.50 / \$ 2.00 per Class / Entry / Bird / Section for the number of entries in that particular Class (refer to each Group Section in this Schedule).

EXHIBITS:

Exhibits in all Pavilion Sections can be delivered to the Secretary's Office during the week before the Show or before 9 am on Friday 24th of January 2025 except where otherwise stated (Rule 22). Office opening hours are listed on Page 4 of this Schedule.

Judging will commence from 10 am on Friday 24th of January 2025 (unless stated otherwise and depending on section / class).

All Pavilions will be closed to the public during the judging of exhibits (unless stated otherwise) (Rule 24).

All Exhibits are to be the work of, or grown by, the person named on the entry form (Rule 26).

Exhibits shall not bear any identifying mark of ownership (Rule 25).

Exhibits must not have been shown previously at the Eurobodalla Show.

PRIZES:

Prize Monies awarded for each Class are listed in each Group Sections.

Prize Ribbons and Special Awards are listed in each Group Sections.

Prize Vouchers for goods and services cannot be redeemed for cash and must be accepted as stated.

Prize Monies and Special Awards may be collected from the Secretary's Office.

Prize Monies and Special Awards unclaimed from the Eurobodalla District Show Society within two months will be forfeited.

COLLECTION OF EXHIBITS:

Exhibits may not be removed at any time without the permission of the Group Section Steward.

Exhibits may be removed from the Pavilions between 4 pm and 6 pm on Sunday 26th of January 2025 or between 9 am and 12 noon on Monday 27th of January 2025. Poultry Section (only) 4 pm to 6 pm on Sunday 26th of January 2025. (Rule 23)

When collecting exhibits a copy of the Entry Form must be produced as proof of ownership.

GENERAL:

A Novice Exhibitor in any Section is one who has never won a First Prize in that particular Class, or a similar Class, at any Agricultural Show (Rule 45).

An exhibitor in a Section may act as a Steward, if appointed by the Committee, but shall not accompany the Judge during or preceding his deliberation (Rule 44).

Eurobodalla District Show Society Inc. cannot accept any responsibility for exhibits (Rule 16).

Exhibitors are encouraged to attach any interesting story about their exhibit to be attached after judging. Cards will be available from the Secretary's Office.

ALPACA

2024 Sponsorship: Arcadia Jewellery, Turnbolls' Fuel and Produce, Wilby Loved, Mi Amiga Alpacas

STEWARD:	Alison Sledge - M: 0419 169 044
ENTRY FORM CLOSING DATE:	12 noon Wednesday 22 nd of January 2025
EXHIBITS TO BE IN BY:	10 am Thursday 23 rd of January 2025
EXHIBITS CAN BE PICKED UP:	4 pm - 6 pm Sunday 26 th of January 2025
ENTRY FEE:	\$ 2.00 per class, irrespective of the number of entries within that class
PRIZE MONEY:	1 st - \$ 5.00; 2 nd - \$ 2.00
CONDITIONS OF ENTRY:	

Fleeces should be skirted and cleaned+ accompanied by the details of the shorn alpaca such as Date of Birth, registration number or PIC number and date of the last shearing.

The Eurobodalla Show Alpaca Section is all-inclusive to highlight alpacas locally while catering for all levels of alpaca ownership with their diversity of uses. The computerised numbering has been adjusted to facilitate future changes.

The fleeces have been divided into two (2) distinct styles Huacaya and Suri*. The Fancy Fleeces such as Tuxedo, Appaloosa, Roan, and other multi-colours have not been given separate classes as they can join the current competition by entering the class appropriate to the dominant background colour presenting.

If in doubt, please consult with the steward before registering your entry.

SECTION: A1 - FLEECES

Huacaya Fleeces * have a distinct staple and definite amplitude of crimp. The Huacaya Fleece is usually warm to the touch.

- A1.01.01 Cria class - 1 - 12 months - Huacaya - white and light colours
- A1.01.02 Cria class - 1 - 12 months - Huacaya - dark colours and black
- A1.02.03 Tui class - 13 - 24 months - Huacaya - white and light colours
- A1.02.04 Tui class - 13 - 24 months - Huacaya - dark colours and black
- A1.03.05 Hembra - adult female class - 25 months and over - Huacaya - white and light colours
- A1.03.06 Hembra - adult female class - 25 months and over - Huacaya - dark colours and black
- A1.04.07 Macho - adult male class - 25 months and over - Huacaya - white and light colours
- A1.04.08 Macho - adult male class - 25 months and over - Huacaya - dark colours and black

Suri Fleeces * have distinct locking structure (ringlets) that are slippery and cold to the touch. Some lustre should be present.

- A1.05.09 Suri less than 24 months of age - white and light colours
- A1.05.10 Suri less than 24 months of age - dark colours and black
- A1.06.11 Suri older than 24 months of age - white and light colours
- A1.06.12 Suri older than 24 months of age - dark colours and black

SECTION: A2 - PRODUCTS

There are two (2) distinct categories. A2.07.21 - A2.07.23 is for 100% pure alpaca while A2.08.24 - A2.08.26 is for alpaca blended with other fibres. Products can be apparel, furnishings, toys, accessories, jewellery and / or fantasy items.

All entries must be accompanied by a staple of the alpaca fleece used in each project. For added points examples of the additives should also be included.

- A2.07.13 Min 50 gm of 100% alpaca handspun skein in any ply
- A2.07.14 100% alpaca small article (felted, knitted, crocheted, woven)
- A2.07.15 100% alpaca large article (felted, knitted, crocheted, woven)

ALPACA (Continued)

- A2.08.16 Min 50 gm of blended alpaca handspun skein in any ply
- A2.08.17 Blended alpaca small article (felted, knitted, crocheted, woven)
- A2.08.18 Blended alpaca large article (felted, knitted, crocheted, woven)
- A2.09.19 Any alpaca product made by a child

SPECIAL AWARDS:

Grand Champion Fleece (From the winners of Classes A1.01.01 - A1.06.12) - The winning fleece for each section will be selected for judging and evaluated accordingly. Consideration will be given to the age of the animal and the growth rate of the staples - meaning younger animals will not be penalized for lack of weight or shorter staple lengths.

Commercially Most Valuable Fleece will be judged from Classes A1.01.01 - A1.06.12. The market value will be sourced from the current internet records and will be set prior to any judging. Micron and colour are the primary benchmarks for this selection.

Best in Show Colour will be judged from Classes A1.01.01 - A1.06.12. The judges will be two (2) of the four (4) judges available on the day. Individual class scores will not be considered. It is a subjective selection based on the judges' agreement.

Most Successful Exhibitor (Classes A1.01.01 - A2.09.19) The Australasian Alpaca Breeders' Perpetual Trophy will be awarded to the most successful exhibitor in the alpaca section.

Best Exhibit Fleece (Fancies from Classes A1.01.01 - A1.06.12) - Selected by two (2) of the four (4) judges available on the day from all fleeces presented on the day that are beautifully skirted and presented.

Best Exhibit Product (Classes A2.11.21 - A2.09.19) - Selected from the winners of each class irrespective of scores within their competing class.

SPECIAL AWARDS:

GRAND CHAMPION FLEECE (Classes A1.01.01 - A1.06.12)

COMMERCIALLY MOST VALUABLE FLEECE (Classes A1.01.01 - A1.06.12)

BEST IN SHOW COLOUR (Classes A1.01.01 - A1.06.12)

MOST SUCCESSFUL EXHIBITOR (Classes A1.01.01 - A2.09.19)

BEST EXHIBIT FLEECE (Classes A1.01.01 - A1.06.12)

BEST EXHIBIT PRODUCT (Classes A2.07.13 - A2.09.12)

STEWARDS' CHOICE awarded to the best novice entry in the Alpaca Section

CATTLE

2025 Sponsorship: Nirvana Property

Feature Breed: LIMOUSIN

Cattle Show Day: Sunday 26th January 2025. Cattle must be on the ground by 8.30 am Sunday or by prior arrangement. Judging commences at 10 am.

STEWARDS: Deb Stuart - M: 0428 461 180
ENTRY FORM CLOSING DATE: 5 pm Friday 17th of January 2025
ENTRIES: Email to wallsce226max@gmail.com or phone: 0428 461 180
Entry forms / documentation are available on the Show website www.eurobodallashow.org.au or by prior arrangement to accompany the Cattle Exhibit entry.
Travelling Stock Statement Form filled in on the day

CONDITIONS OF ENTRY:

Exhibitors / competitors are all subject to full admission charges unless they are members of the Eurobodalla District Show Society. Membership enquiries can be made at the Show Secretary's Office.

All relevant documentation MUST be submitted to Cattle Steward with the entry form. **Moruya Showground PIC No NI233433.** All show cattle MUST have NLIS tags. As per Ag Shows NSW regulations, all registered cattle are to be tested negative for Pestivirus and a certificate to accompany the entry form.

All ages (bovine and human) are to be calculated as of 1st January 2025.

Exhibits are ineligible for exhibition if infected with warts / ringworm.

All registered cattle are led classes and are to be owned by Exhibitor and registered with the Australian Limousin Breeders Society.

All exhibits are to be secured with suitable neck collars and halters. All Bulls over 12 months of age MUST have a nose ring. Bulls >6 months and <12 months and all females >6 months of age to be led with a nose clip.

All exhibitors must bring hoses and electrical appliances. All electrical appliances (extension cords / blowers) MUST be tag tested, as required by law.

Some straw bedding will be provided.

Age groups and classes / heats will be determined by entry numbers on the day.

Class ribbons to 5th place for Junior Judging and Paraders Sections. Cattle classes: <5 exhibits = 3 ribbons; 6 - 10 exhibits = 4 ribbons.

Prize Money: TBC.

SECTION: B - CATTLE

B1.01 Junior Judging, age groups as per AgShows NSW and / or determined on the day

CHAMPION JUNIOR JUDGE (Class B1.01) Will be determined by the highest score overall in all age groups

B2.02 Junior Female, 6 months and under 12 months

B2.03 Junior Female, over 12 months and under 21 months

CHAMPION JUNIOR FEMALE (Classes B2.02 - B2.03)

RESERVE CHAMPION JUNIOR FEMALE (Classes B2.02 - B2.03)

CATTLE (Continued)

B3.04 Senior Female, over 21 months and under 24 months

B3.05 Senior Female, over 24 months

CHAMPION SENIOR FEMALE (Classes B3.04 - B3.05)

RESERVE CHAMPION SENIOR FEMALE (Classes B3.04 - B3.05)

GRAND CHAMPION FEMALE - Cannon Hill Poll Hereford Stud Perpetual Trophy

JUNIOR BULL

B4.06 Junior Bull, 6 months and under 12 months

B4.07 Junior Bull, over 12 months and under 21 months

CHAMPION JUNIOR BULL (Classes B4.06 - B4.07)

RESERVE CHAMPION JUNIOR BULL (Classes B4.06 - B4.07)

B5.08 Senior Bull, 21 months and under 24 months

B5.09 Senior Bull, over 24 months

CHAMPION SENIOR BULL (Classes B5.08 - B5.09)

RESERVE CHAMPION SENIOR BULL (Classes B5.08 - B5.09)

GRAND CHAMPION BULL - Tuross Valley Simmental Stud Perpetual Trophy

SUPREME CHAMPION BEEF EXHIBIT OF THE 2025 NIRVANA PROPERTY EUROBODALLA AGRICULTURAL CATTLE SHOW

B6.10 Breeders Group, three (3) individuals bred and owned by the Exhibitor, both sexes represented

B6.11 Led Steer / Heifer Exhibit

B7.12 Junior Paraders, age groups as per AgShows NSW and / or determined on the day

B7.13 Junior Paraders, novice (First Show Season)

CHAMPION JUNIOR PARADER (Classes B7.12 - B7.13)

RESERVE CHAMPION JUNIOR PARADER (Classes B7.12 - B7.13)

All Paraders will need to complete an AgShows NSW Multi-Purpose Individual Waiver/Bulk Waiver form (link below), which must be signed by a parent/guardian and submitted with their entry form. Competition is to be judged on appearance, handling and preparation. Cattle to be led must be 6 months and under 21 months. No Parader under 18 years of age will be permitted to lead ANY bull.

MOST SUCCESSFUL BEEF EXHIBITOR OF EUROBODALLA AGRICULTURAL SHOW Moruya Engineering Perpetual Trophy (points accumulated over Show Day: 1st = 3; 2nd = 2; 3rd = 1; C = 2; RC = 1; GC = 3)

INAUGURAL MEMORIAL STEPHEN HEFFERNAN HERDSMAN PERPETUAL AWARD to be judged throughout Show Day on the Best Displayed and Maintained Exhibits/Area based on 1. The groomed appearance of the cattle; 2. Tidiness, condition and cleanliness of bedding; 3. The overall presentation, knowledge and public relations; 4. Handling of animals.

Donated by Moruya Engineering

The Cattle Entry Form, Health Declaration, and Waivers download / links are on our website

AVIAN

2024 Sponsorship:

STEWARDS: Sam Strachan and Boe Strachan - M: 0432 265 921

ENTRY FORM CLOSING DATE: 5 pm Thursday 23rd of January 2025

CONDITIONS OF ENTRY:

All birds are to be penned by **NO LATER 8.30 am** Sunday 26th of January 2025

Judging is to commence at 9.00 am Sunday 26th of January 2025

Birds may not be removed before 4 pm Sunday, without permission

Collecting Prize Money - between 4 pm to 6 pm on Sunday 26th of January 2025

The Poultry Pavillion closes at 6 pm

Individual Birds and Breeding Pairs may not be entered into more than one class

Please read the Rules and Regulations

Abbreviations:

AOC/ARC - Any Other Colour

AOV/ARV - Any Other Variety

ARRB - Any Recognised Rare

AC - Any Colour

AOB - Any Other Breed

Breed

INFORMATION FOR C1 - C8

ENTRY FEE: \$ 1.50 per bird - Breeding pairs \$ 2.00 per pen - Junior's Section Free

PRIZE MONEY: 1st - \$ 5.00 plus ribbon; 2nd - \$ 2.00

SECTION: C1 - POULTRY - LARGE FOWL - SOFT FEATHER

	Male	Female
Australorp	01	02
Langshan	03	04
Rhode Island AC	05	06
Wyandotte ARC	07	08
Sussex ARC	09	10
Orpington	11	12
Leghorn White	13	14
Leghorn Black	15	16
Leghorn AOC	17	18
Ancona	19	20
Silkie AC	21	22
Plymouth Rock	23	24
AOB Large S/F	25	26
Breeding Pair Large S/F	27	

SECTION: C1 - POULTRY - LARGE FOWL - HARD FEATHER

	Male	Female
Indian Game	28	29
Australian Game ARC	30	31
OEG Black / Red	32	-
OEG ARC	33	34
AOB Large H/F	35	36
Breeding Pair Large H/F	37	

AVIAN (Continued)

SECTION: C2 - POULTRY - BANTAM - SOFT FEATHER

	Male	Female
Australorp	38	39
Langshan	40	41
Rhode Island Red	42	43
Wyandotte AC	44	45
Pekin AC	46	47
Leghorn White	48	49
Leghorn Black	50	51
Leghorn AOC	52	53
Ancona	54	55
Rosecomb	56	57
Belgiam	58	59
AOB S/F	60	61
Breeding Pair S/F	62	

SECTION: C2 - POULTRY - BANTAM - HARD FEATHER

	Male	Female
Indian Game	63	64
OEG Black / Red	65	-
OEG Clay / Wheaten	-	66
OEG AOC	67	68
Modern Game AC	69	70
AOB H/F	71	72
Breeding Pair H/F	73	

SECTION: C3 - WATERFOWL - DRAKE OR DUCK

Call ARC	74
Indian Runner ARC	75
Orpington ARC	76
Muscovy ARC	77
AOB	78
Breeding Pair ARV	79

SECTION: C4 - FOREST AND FIELD

	Male	Female
Forest and Field	80	81

SECTION: C5 - BACKYARD POULTRY

Most Colourful	82
Quietest	83
Biggest	84
Smallest (mature)	85

SECTION: C6 - POULTRY - JUNIOR (UNDER 18)

	Male	Female
Large Fowl		
Soft Feather	86	87
Hard Feather	88	89
Duck or Drake	90	
Breeding Pair L/F	91	
Bantam		
Soft Feather	92	93
Hard Feather	94	95
Breeding Pair Bantam	96	

SECTION: C7 - SCHOOL SECTION

	Male	Female
Primary School	97	98
High School	99	100

SECTION: C8 - BEST DRESS BIRD

Best Dress Bird	101
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AVIAN (Continued)

RIBBONS:

CHAMPION BIRD OF THE SHOW (Classes C1.01 - C5.85)

RESERVE CHAMPION BIRD OF THE SHOW (Classes C1.01 - C5.85)

JUNIOR CHAMPION BIRD OF THE SHOW (Classes C6.86 - C6.96)

CHAMPION LARGE FOWL - SOFT FEATHER (Classes C1.01 - C1.27)

CHAMPION LARGE FOWL - HARD FEATHER (Classes C1.28 - C1.37)

CHAMPION BANTAM - SOFT FEATHER (Classes C2.38 - C2.62)

CHAMPION BANTAM - HARD FEATHER (Classes C2.63 - C2.73)

CHAMPION BREEDING PAIR OF THE SHOW (Classes C1.27, C1.37, C2.62, C2.73, C3.79)

CHAMPION WATERFOWL - DRAKE OR DUCK (Classes C3.74 - C3.79)

SPECIAL AWARDS:

JUNIOR ENCOURAGEMENT AWARD (Classes C6.86 - C6.96)

BEST BACKYARD FOWL (Classes C5.82 - C5.85)

EXHIBITOR WITH THE MOST ENTRIES (Classes C1.01 - C8.101)

BEST DRESS BIRD (Class C8.101)

STEWARDS CHOICE AWARD

PEOPLES CHOICE AWARD

INFORMATION FOR C9 - C10

ENTRY FEE:

\$ 1.50 per bird

PRIZE MONEY:

1st - \$ 5.00 plus ribbon; 2nd - \$ 2.00

SECTION: C9 - CAGE BIRD SECTION

Biggest	102
Loudest	103
Smallest	104
Most colourful	105
Friendliest	106
Most talkative	107

SPECIAL AWARDS:

CHAMPION BIRD OF THE SHOW (Classes C9.102 - C9.107)

SECTION: C10 - PIGEONS

TBA

JUNIOR D1

2024 Sponsorship: Coastal Stationery, Silly Willys, Sportfirst, S & M Sweeney

STEWARD: Kerrie Smith - M: 0403 312 825
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 11 am Thursday 23rd of January 2025
ENTRY FEE: Free

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors, **State Age** of Exhibitor on Entry Form

There are also Sections for Juniors in the **POULTRY, COOKERY, NEEDWORK, and PHOTOGRAPHY**

SECTION: D1.01 - D1.05 - JUNIOR - PRE-SCHOOL, KINDERGARTEN TO YEAR 1

SPECIAL SECTION: M9 - ANZAC SPECIAL

Note: The poppies will be donated to Moruya RSL for use at the ANZAC Day Services. They can be made from any medium other than paper for an outdoor display. Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple. A pattern is available from the Show Office or on the Show website.

M9.42.D1 Junior - handmade poppy

FLOWERS

D1.01.01 Plant in an unusual pot
D1.01.02 Flowers in a saucer of wet sand

PRODUCE

D1.02.03 Six (6) hen eggs

ART - Please write age in the bottom left-hand corner - no name on the front

D1.03.04 Finger painting
D1.03.05 Drawing
D1.03.06 Painted stone - no larger than 12 cm
D1.03.07 Artwork / Painting - wire or string on canvas, artwork to hang
D1.03.08 Artwork / Painting - on paper
D1.03.09 Artwork collage

CRAFT

D1.04.10 Paper plate mask
D1.04.11 Egg carton caterpillar
D1.04.12 Vegetable person or animal
D1.04.13 Article made from recycled materials
D1.04.14 Decorated hardboiled egg
D1.04.15 Play dough sculpture
D1.04.16 Clay model
D1.04.17 Any other handicraft
D1.04.18 Diorama farm scene - no larger than 40 cm
D1.04.19 Lego creation from own imagination - no more than 500 pieces / no larger than 40 cm

TOYS

D1.05.20 Best dressed teddy bear

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D1.01.01 - D1.05.20)

BEST EXHIBIT FLOWERS (Classes D1.01.01 - D1.01.02)

JUNIOR D1 (Continued)

BEST EXHIBIT ART (Classes D1.03.04 - D1.03.09)

BEST EXHIBIT CRAFT (Classes D1.04.10 - D1.04.19)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

JUNIOR D2

2024 Sponsorship: Coastal Stationery, Silly Willys, Sportfirst, S & M Sweeney

SECTION: D2.06 - D2.11 - JUNIOR - YEAR 2 TO YEAR 4

SPECIAL SECTION: M9 - ANZAC SPECIAL

Note: The poppies will be donated to Moruya RSL for use at the ANZAC Day Services. They can be made from any medium other than paper for an outdoor display. Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple. A pattern is available from the Show Office or on the Show website.

M9.42.D2 Junior - handmade poppy

FLOWERS

D2.06.21 Plant in an unusual pot

D2.06.22 Flowers in a saucer of wet sand

D2.06.23 Garden In a baking dish

PRODUCE

D2.07.24 Six (6) eggs

D2.07.25 Plate of any three (3) varieties of vegetables

ART - no name on the front

D2.08.26 Drawing - colour

D2.08.27 Drawing - black and white

D2.08.28 Painted stone - no larger than 12 cm

D2.08.29 Artwork / Painting - wire or string on canvas, artwork to hang

D2.08.30 Artwork / Painting - on paper

D2.08.31 Artwork collage

D2.08.32 Computer-generated art - any medium

CRAFT

D2.09.33 Vegetable person or animal

D2.09.34 Article made from recycled materials

D2.09.35 Decorated hardboiled egg

D2.09.36 Play dough sculpture

D2.09.37 Piece of pottery or clay

D2.09.38 Any other handicraft

D2.09.39 Diorama farm scene - no larger than 40 cm

D2.09.40 Greeting card

D2.09.41 Jewellery

D2.09.42 Cardboard or paper mache item

D2.09.43 Origami item

D2.09.44 Lego creation from own imagination - no more than 500 pieces / no larger than 40 cm

D2.09.45 Lego kit model - no more than 1000 pieces / no larger than 40 cm

JUNIOR D2 (Continued)

WRITING - in a plastic sleeve

- D2.10.46 Original poem
D2.10.47 Short story - any theme - up to 200 words

COLLECTIONS

- D2.11.48 Any five (5) flowers in a jar

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D2.06.21 - D2.11.48)

BEST EXHIBIT FLOWERS (Classes D2.06.21 - D2.06.23)

BEST EXHIBIT PRODUCE (Classes D2.07.24 - D2.07.25)

BEST EXHIBIT ART (Classes D2.08.26 - D2.08.32)

BEST EXHIBIT CRAFT (Classes D2.09.33 - D2.09.45)

BEST EXHIBIT WRITING (Classes D2.10.46 - D 2.10.47)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

JUNIOR D3

2024 Sponsorship: Coastal Stationery, Silly Willys, Sportfirst, S & M Sweeney

SECTION: D3.12 - D3.17 - JUNIOR - YEAR 5 TO YEAR 6

SPECIAL SECTION: M9 - ANZAC SPECIAL

Note: The poppies will be donated to Moruya RSL for use at the ANZAC Day Services. They can be made from any medium other than paper for an outdoor display. Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple. A pattern is available from the Show Office or on the Show website.

M9.42.D3 Junior - handmade poppy

FLOWERS

- D3.12.49 Plant in an unusual pot
D3.12.50 Arrangement of fresh flowers and / or foliage

PRODUCE

- D3.13.51 Six (6) eggs
D3.13.52 Plate of any three (3) varieties of vegetables

ART - no name on the front

- D3.14.53 Drawing - colour
D3.14.54 Drawing - black and white
D3.14.55 Painted stone - no larger than 12 cm
D3.14.56 Artwork / Painting - wire or string on canvas, artwork to hang
D3.14.57 Artwork / Painting - on paper
D3.14.58 Artwork collage
D3.14.59 Computer-generated art - any medium

CRAFT

- D3.15.60 Article made from recycled materials
D3.15.61 Any other handicraft
D3.15.62 Greeting card
D3.15.63 Jewellery

JUNIOR D3 (Continued)

- D3.15.64 Cardboard or paper mache item
- D3.15.65 Piece of pottery or clay
- D3.15.66 Mosaic piece
- D3.15.67 Lego creation from own imagination - no more than 1000 pieces / no larger than 40 cm
- D3.15.68 Lego kit model - no more than 1000 pieces / no larger than 40 cm
- D3.15.69 Sewing / knitting
- D3.15.70 Origami item
- D3.15.71 Farm scene collage - no larger than 40 cm

WRITING - in a plastic sleeve

- D3.16.72 Original poem
- D3.16.73 Short story - fantasy / science fiction - up to 300 words
- D3.16.74 Short story - any theme - up to 300 words

COLLECTIONS

- D3.17.75 Any five (5) flowers in a jar

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D3.12.49 - D3.17.75)

BEST EXHIBIT FLOWERS (Classes D3.12.49 - D3.12.50)

BEST EXHIBIT PRODUCE (Classes D3.13.51 - D3.13.52)

BEST EXHIBIT ART (Classes D3.14.53 - D3.14.59)

BEST EXHIBIT CRAFT (Classes D3.15.60 - D3.15.71)

BEST EXHIBIT WRITING (Classes D3.16.72 - D3.16.74)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

YOUTH D4

2024 Sponsorship: Coastal Stationery, Silly Willys, Sportfirst, S & M Sweeney

SECTION: D4.18 - D4.23 - YOUTH - YEAR 7 TO YEAR 12

SPECIAL SECTION: M9 - ANZAC SPECIAL

Note: The poppies will be donated to Moruya RSL for use at the ANZAC Day Services. They can be made from any medium other than paper for an outdoor display. Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple. A pattern is available from the Show Office or on the Show website.

- M9.42.D4 Junior - handmade poppy

FLOWERS

- D4.18.76 Arrangement of fresh flowers and / or foliage
- D4.18.77 Native arrangement

PRODUCE

- D4.19.78 Six (6) eggs
- D4.19.79 Plate of any three (3) varieties of vegetables
- D4.19.80 Plate of any three (3) varieties of fruits
- D4.19.81 Novelty vegetable

YOUTH D4 (Continued)

ART - no name on the front

- D4.20.82 Drawing - colour
- D4.20.83 Drawing - black and white
- D4.20.84 Painted stone - no larger than 12 cm
- D4.20.85 Artwork / Painting - wire or string on canvas, artwork to hang
- D4.20.86 Artwork / Painting - on paper
- D4.20.87 Series of three (3) artworks - wire or string on canvas, artwork to hang
- D4.20.88 Artwork collage
- D4.20.89 Computer-generated art - any medium

CRAFT

- D4.21.90 Article made from recycled materials
- D4.21.91 Any other handicraft
- D4.21.92 Greeting card
- D4.21.93 Jewellery
- D4.21.94 Sewing / knitting
- D4.21.95 Pottery or ceramics
- D4.21.96 Mosaic piece
- D4.21.97 Metalwork
- D4.21.98 Woodwork
- D4.21.99 Leatherwork
- D4.21.100 Tie-dyed article
- D4.21.101 Origami item
- D4.21.102 Lego creation from own imagination - no more than 500 pieces / no larger than 40 cm
- D4.21.103 Lego kit model - no more than 1000 pieces / no larger than 40 cm

WRITING - in a plastic sleeve

- D4.22.104 Original poem
- D4.22.105 Short Story - fantasy / science fiction - up to 500 words
- D4.22.106 Short Story - humorous - up to 500 words
- D4.22.107 Short Story - open - up to 500 words

COLLECTIONS

- D4.23.108 Any six (6) flowers in a jar

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D4.18.76 - D4.23.108)

BEST EXHIBIT FLOWERS (Classes D4.18.76 - D4.18.77)

BEST EXHIBIT PRODUCE (Classes D4.19.78 - D4.19.81)

BEST EXHIBIT ART (Classes D4.20.82 - D4.20.89)

BEST ARTWORK BY HIGH SCHOOL STUDENT Mary and Bob Greig Encouragement Award and Memorial Shield (Classes D4.20.82 - D4.20.89)

BEST EXHIBIT CRAFT (Classes D4.21.90 - D4.21.103)

BEST EXHIBIT WRITING (Classes D4.22.104 - D4.22.107)

ENCOURAGEMENT AWARD x 10

JUNIOR - YOUTH D5

2024 Sponsorship: New

CHILDREN - YOUTH WITH DISABILITIES, UNDER 18 YEARS OLD

SPECIAL SECTION: M9 - ANZAC SPECIAL

Note: The poppies will be donated to Moruya RSL for use at the ANZAC Day Services. They can be made from any medium other than paper for an outdoor display. Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple. A pattern is available from the Show Office or on the Show website.

M9.42.D5 Junior - handmade poppy

SECTION: D5.24 JUNIOR - YOUTH, UNDER 18 YEARS OLD

- D5.24.109 Lego / Duplo created from imagination
- D5.24.110 Lego / Duplo created from a kit
- D5.24.111 Playdough creation
- D5.24.112 Pencil / crayon, any subject and medium, no larger than A3
- D5.24.113 Painting, any subject and medium, no larger than A3
- D5.24.114 Christmas decoration
- D5.24.115 Handiwork, any subject and medium
- D5.24.116 Greeting card
- D5.24.117 Vegetable / Fruit, person, or animal
- D5.24.118 Collection of six (6) or plus flowers in a vessel, less than 25 cm high
- D5.24.119 Any other item not previously mentioned

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D5.24.109 - D5.24.119)

ENCOURAGEMENT AWARD x 11

FARM PRODUCE

2024 Sponsorship: Southlands Fruit & Veg, The Old Dairy, Glens Tyres, Harris Scarfe, That Garden Centre

STEWARD: Greg Summerhayes - M: 0427 744 813
ENTRY FORM CLOSING DATE: 6 pm Thursday 23rd of January 2025
EXHIBITS TO BE IN BY: 10 am Friday 24th of January 2025
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: E1 - FARM PRODUCE

- | | | | |
|-------|----------------------------------|-------|---|
| E1.01 | Six (6) white hen eggs | E1.13 | One Queensland blue pumpkin |
| E1.02 | Six (6) brown hen eggs | E1.14 | One Baby Blue pumpkin |
| E1.03 | Six (6) bantam brown eggs | E1.15 | Two (2) Golden nuggets |
| E1.04 | Six (6) bantam white eggs | E1.16 | One Butternut pumpkin |
| E1.05 | Six (6) duck eggs | E1.17 | One pumpkin - any other variety |
| E1.06 | Six (6) eggs - any other variety | E1.18 | Heaviest pumpkin |
| E1.07 | One jar of dark honey | E1.19 | One Jarradale pumpkin |
| E1.08 | One jar of light honey | E1.20 | One Jap pumpkin |
| E1.09 | One sunflower head, with stalk | E1.21 | Any other variety of farm produce not specified above |
| E1.10 | One vegetable marrow | E1.22 | Worm compost, 1 Kg in a sealed Ziplock bag |
| E1.11 | Heaviest zucchini marrow | | |
| E1.12 | Longest stalk corn | | |

SECTION: E2 - CHEESE

- E2.23 Hard cheese, a wedge of > 50 gm
- E2.24 Feta, in a jar, in oil or brine
- E2.25 Brie / Camembert, a round of 10 cm diameter or a wedge of > 50 gm, wrapped
- E2.26 Blue Cheese, a round of 10 cm diameter or a wedge of > 50 gm, wrapped
- E2.27 Halloumi, in a jar, in brine
- E2.28 Ricotta, in a lidded jar, for non-contamination reasons

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes E1.01 - E1.22)

CHAMPION EXHIBIT (Classes E2.23 - E2.28)

MOST SUCCESSFUL EXHIBITOR (Classes E1.01 - E1.22)

MOST SUCCESSFUL EXHIBITOR (Classes E2.23 - E2.28)

BEST EXHIBIT EGGS (Classes E1.01 - E1.06)

BEST EXHIBIT PUMPKIN (Classes E1.13 - E1.20)

VEGETABLES

2024 Sponsorship: Roman Leathergoods, Caseys Café, Mitre 10 Moruya, Narooma Footwear, Batemans Bay Nuts Roasting

STEWARD: Greg Summerhayes - M: 0427 744 813

ENTRY FORM CLOSING DATE: 6 pm Thursday 23rd of January 2025

EXHIBITS TO BE IN BY: 10 am Friday 24th of January 2025

ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: F - VEGETABLES

- | | | | |
|-------|--|-------|---|
| F1.01 | Collection of six (6) types of herbs, stems to be in the water | F1.24 | Three (3) white potatoes brushed and not washed |
| F1.02 | Six (6) stalks of silverbeet, stems to be in the water | F1.25 | Three (3) dark potatoes brushed and not washed |
| F1.03 | One dozen green french beans | F1.26 | One white table squash with stem |
| F1.04 | One dozen climbing beans | F1.27 | Three (3) button squash |
| F1.05 | One dozen beans - AOV | F1.28 | One squash AOV with stem - not zucchini |
| F1.06 | One egg plant - AV | F1.29 | Squash collection one each of three (3) varieties with the stem |
| F1.07 | Three (3) green cucumbers with stem | F1.30 | Three (3) parsnips top cut back |
| F1.08 | Three (3) apple cucumbers with stems | F1.31 | Six (6) stalks of rhubarb, leaves cut off |
| F1.09 | Six (6) Mini cucumbers with stem | F1.32 | Three (3) cobs of sweetcorn |
| F1.10 | One lettuce-hearting variety | F1.33 | Three (3) cobs of corn, any variety |
| F1.11 | Three (3) capsicums with stem | F1.34 | Three (3) red tomatoes |
| F1.12 | Six (6) hot or chilli peppers with stem | F1.35 | Three (3) yellow tomatoes |
| F1.13 | Display of twelve (12) chilis - three (3) of each, Named varieties | F1.36 | Twelve (12) miniature tomatoes, any variety |
| F1.14 | Three (3) carrots long, tops cut back | F1.37 | Heaviest tomato |
| F1.15 | Three (3) carrots short, tops cut back | F1.38 | Three (3) heritage tomatoes - named |
| F1.16 | Three (3) beets, tops cut back, any variety | F1.39 | Three (3) green tomatoes |
| F1.17 | Six (6) long radishes, tops cut back | F1.40 | Three (3) zucchini AV with stem |
| F1.18 | Six (6) round radishes, tops cut back | F1.41 | One chinese cabbage / wombok |
| F1.19 | Three (3) brown onions | F1.42 | AOV vegetable not specified |
| F1.20 | Three (3) white onions | F1.43 | Vegetable collection, one each of eight (8) varieties |
| F1.21 | Three (3) red or odourless onions | F1.44 | Any novelty vegetable |
| F1.22 | Onion collection, two (2) each of three (3) varieties | | |
| F1.23 | Three (3) garlic | | |

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes F1.01 - F1.44)

MOST SUCCESSFUL EXHIBITOR (Classes F1.01 - F1.44)

BEST EXHIBIT BEANS (Classes F1.03 - F1.05)

BEST EXHIBIT CUCUMBERS (Classes F1.07 - F1.09)

TASTIEST TOMATO COMPETITION (F1.34 - F1.39) Prize: 1st - \$ 80.00; 2nd - \$ 40.00

BEST EXHIBIT CARROTS (Classes F1.14 - F1.15)

BEST EXHIBIT TOMATOES (F1.34 - F1.39)

THE SHOW

Eurobodalla District Show Society

The Eurobodalla Agricultural Show (EAS) which is run by the Eurobodalla District Show Society (EDSS) is part of a Group of Agricultural Shows. In our group, there are 11 Shows from Eurobodalla down to the Victorian boarded and out to Cooma and Dalgety. It is called the Far South Coast & Snowy Monaro Association (FSCSMA), Group 6. NSW is broken up into 14 Groups. Two Delegates from each of the 14 groups make up the Directors of the ASC. ASC Next Gen is Group 15 with two delegates.

Agricultural Societies Council of NSW

The Agricultural Societies Council of NSW (ASC) has been in operation since 1929 as the parent body of 192 Agricultural Show Societies in the State of New South Wales.

The primary role of the Agricultural Societies Council of NSW is to provide support, service, development, and ideas for growth to our members. The Board of the Agricultural Societies Council is made up of Directors from across the state of NSW.

Our goals are many, however, they include:

- To promote and protect the pastoral, agricultural horticultural and industrial resources of Australia through the promotion and protection of Pastoral, Agricultural and Horticultural Societies in NSW.
- Education of young people through the livestock judging competitions held throughout the State, culminating in State Finals at the Sydney Royal Easter Show.
- Promote the involvement of youth in shows by holding competitions for young people and encouraging them to participate in Show Societies and Agricultural Youth Groups.

Royal Agricultural Society of NSW

The Royal Agricultural Society of NSW (RAS) runs the Sydney Royal Easter Show.

Our Vision is for:

- A community that understands and values sustainable Australian agriculture and award-quality produce.

Our Mission is to:

- Forge the future of agriculture by.
- Engaging, educating, and entertaining our community on the value of sustainable agriculture and quality products through events that support agricultural excellence and innovation.
- Improving the quality of agricultural produce and animal breeds through competitions.

Our values:

- We take pride in the RAS's history and achievements.
- Encouraging the sustainable development of agriculture is fundamental to everything we do.
- We respect and value the contribution of all our volunteers. Our success depends on strong individual commitment and our ability to work as a team.
- We value and maintain our facilities and assets because they are vital to our long-term performance.
- We work diligently to develop and maintain strong working relationships with organisations and people with mutual interests.

EAS, FSCSMA, ASC and RAS all work hand in hand to promote agriculture in NSW. In competitions that are run at local shows, if you win you can go onto the Group Final. Then if you win at the Group Final you can enter the State Final which is held at the Royal Sydney Easter Show.

At the 2025 Eurobodalla Agricultural Show, we have two State competitions and four Group competitions.

FRUIT

2024 Sponsorship: Narooma Sporting & Services Club, In & Out at Mogo, Cake Trolley / Southlands Hot Bake, Moruya French Hotbread

STEWARD: Greg Summerhayes - M: 0427 744 813

ENTRY FORM CLOSING DATE: 6 pm Thursday 23rd of January 2025

EXHIBITS TO BE IN BY: 10 am Friday 24th of January 2025

ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: G - FRUIT

G1.01 Four (4) apples - any variety

G1.02 Three (3) grapefruit - any variety

G1.03 Three (3) lemons - any variety

G1.04 Three (3) oranges - any variety

G1.05 Three (3) citrus - any other variety

G1.06 One rockmelon

G1.07 One watermelon

G1.08 One jam melon

G1.09 Three (3) nashi pears - any variety (with stems)

G1.10 Three (3) nectarines - any variety (with stems)

G1.11 Three (3) slipstone peaches

G1.12 Three (3) clingstone peaches

G1.13 Three (3) plums of any variety (with stems)

G1.14 Three (3) dessert pears (with stems)

G1.15 Three (3) cooking pears (with stems)

G1.16 Twelve (12) strawberries (with caps)

G1.17 Four (4) passionfruit - any variety

G1.18 A bunch of grapes - any variety

G1.19 Twelve (12) berries - any variety

G1.20 Three (3) any other variety of fruit not specified above

G1.21 Fruit collection of two (2) each of three (3) varieties

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes G1.01 - G1.21)

MOST SUCCESSFUL EXHIBITOR (Classes G1.01 - G1.21)

BEST EXHIBIT APPLES & PEARS (Classes G1.01, G1.14 - G1.15)

BEST EXHIBIT CITRUS (Classes G1.02 - G1.05)

BEST EXHIBIT STONE FRUIT (Classes G1.10 - G1.13)

FLOWERS

2024 Sponsorship: Mogo Village Framers, That Garden Centre

STEWARD: Jenny Anderson - M: 0418 217 503
ENTRY FORM CLOSING DATE: 6 pm Thursday 23rd of January 2025
12 noon Thursday 23rd of January 2025 (Pot plants and Bonsai only)
EXHIBITS TO BE IN BY: 9 am Friday 24th of January 2025
12 noon Thursday 23rd of January 2025 (Pot plants and Bonsai only)
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Plant material **MUST** be fresh and free from disease, blemishes and other damage

Please read Instructions to Exhibitors

Please ensure that your entries comply with the requirements stated in the Show Schedule. Entries that do not comply will be marked - NAS (not according to Schedule) and will not be judged.

DEFINITIONS:

BLOOM: One open flower
BULBOUS: Plants having bulbs, corms, rhizomes, tubers or tuberous roots
HEAD: Made up of tiny florets, eg. hydrangea
CUT: Portion of plant with or without its laterals
SPIKE: A cluster of flowers on a single stem, eg. gladioli
FOLIAGE: The leaves of any plant, or stems bearing only leaves
DISTINCT: Different varieties
NND: Not necessarily distinct - need not consist of different varieties
COLLECTION: Six (6) Cuts

NOTICE TO EXHIBITORS - Exhibitors in the Flower Section may obtain special exhibit vases from the Secretary's Office. Please advise stewards of the number required before judging day. There is a limit of ten (10) vases per exhibitor.

CONDITIONS OF ENTRY - DAHLIAS:

ALL DAHLIAS of size 160 mm and under are to be staged at three (3) blooms per vase

ALL DAHLIAS of size over 160 mm are to be staged at one bloom per vase

* **H1.09** must contain 2 or more blooms of the same variety

Blooms may be named if desired

SECTION: H1 - DAHLIAS

- H1.01 Three (3) decorative, miniatures under 120 mm, one variety
- H1.02 Three (3) decorative, small 120 - 160 mm, one variety
- H1.03 One decorative, medium 160 - 210 mm
- H1.04 One decorative, large 210 - 260 mm
- H1.05 Three (3) cacti, miniature under 120 mm, one variety
- H1.06 Three (3) cacti, small 120 - 160 mm, one variety
- H1.07 One cactus, medium 160 - 210 mm
- H1.08 One cactus, large 210 - 260 mm
- H1.09 One exhibition cactus, large over 160 mm, one variety *
- H1.10 Three (3) collarette, NND
- H1.11 Three (3) waterlilies, distinct, under 160 mm
- H1.12 Three (3) waterlilies, under 160 mm, one variety
- H1.13 Three (3) pompons, one variety, under 50 mm

FLOWERS (Continued)

H1.14 Three (3) pompons, three varieties, under 50 mm

H1.15 Any other variety

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H1.01 – H1.15)

MOST SUCCESSFUL EXHIBITOR (Classes H1.01 – H1.15)

2024 Sponsorship: Passion Fish, The Wild Rose Florist

CONDITIONS OF ENTRY - ROSES:

- ❖ *An Exhibition Rose is a high-centred flower with a circular outline and petals that spiral outwards from the centre in a symmetrical manner, with no side buds. H2.20 must have three Exhibition Roses, and each bloom must be a different variety from the others.
- ❖ Full-bloom roses must show stamens or centres, according to the type
- ❖ Floribunda and cluster roses cover all hybrid polyark, shrub and other roses that are grown in clusters, including floribunda hybrid tea type and cluster-flowered climbers and ramblers. A container may have up to thirty (30) open florets with any number of cuts. A bud shall not be regarded as a floret until one or more of the petals start to unfurl.
- ❖ Vase class shall be shown on single stems without side buds and shall consist of not less than three (3) cuts of the same cultivar to a container
- ❖ A cut of decorative roses can have more than one bloom ranging from bud to full bloom stage; side buds are allowed
- ❖ Bud to full bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four cuts
- ❖ Miniature roses shall have wiry stems with short internodes. Flowers may be single or double, born singly or in terminal clusters. Three (3) cuts of the same cultivar per container unless stated otherwise in the Schedule.
- ❖ Potted miniatures will be judged as miniature roses
- ❖ H2.26 and H2.27 supply and add the name of old fashion rose to a card

SECTION: H2 - ROSES

H2.16 One rose, red

H2.17 One rose, pink

H2.18 One rose, yellow

H2.19 One rose, any other colour

H2.20 One exhibition of roses *

H2.21 One full bloom rose

H2.22 Three (3) full-bloom roses NND

H2.23 One container floribunda roses, one cultivar

H2.24 One variety, four stages, bud to full bloom

H2.25 Three (3) cuts, miniature roses NND, one container

H2.26 One old fashion type rose (ie Heritage or David Austin type)

H2.27 Three (3) cuts old fashion roses NND (ie Heritage or David Austin type)

H2.28 Vase of roses, three (3) cuts, one variety

H2.29 Collection - red roses

H2.30 Collection - pink roses

H2.31 Collection - yellow roses

H2.32 Collection - white roses

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H2.16 – H2.32)

MOST SUCCESSFUL EXHIBITOR (Classes H2.16 – H2.32)

BEST EXHIBIT OLD FASHION ROSE (Classes H2.26 – H2.27)

FLOWERS (Continued)

2024 Sponsorship: Eurobodalla Orchid Club, In & Out at Mogo, Tilba Treehouse

SECTION: H3 - CUT FLOWERS - NOT ROSES OR DAHLIAS

- H3.33 Collection of daisies, any type / colour
- H3.34 Pink flower collection
- H3.35 Red flower collection
- H3.36 Yellow flower collection
- H3.37 White flower collection
- H3.38 Flower collection - any type / colour
- H3.39 Bulb, corm, or rhizome one bloom
- H3.40 Flowering tree / shrub, one cut
- H3.41 Fuchsia three (3) cuts, any type
- H3.42 Geranium three (3) cuts, any type / colour, with its own foliage
- H3.43 Hydrangea one head, any type / colour
- H3.44 Marigolds six (6) blooms small, any type / colour
- H3.45 Marigolds three (3) blooms large, any type / colour
- H3.46 Australian native flowers and / or foliage, three (3+) or more cuts, any variety, in one container
- H3.47 Agapanthus one flowerhead
- H3.48 Pansies six (6) blooms in a saucer
- H3.49 Pelargoniums three (3) cuts, any type / colour, with foliage
- H3.50 Petunias three (3) cuts, any type
- H3.51 Sweetest perfumed, flower or leaf
- H3.52 Any other variety not specified above

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H3.33 – H3.52)

MOST SUCCESSFUL EXHIBITOR (Classes H3.33 – H3.52)

BEST EXHIBIT FLORAL COLLECTIONS (Classes H3.33 – H3.38)

2024 Sponsorship:

CONDITIONS OF ENTRY - POT PLANTS:

Exhibits should contain one plant per pot except in the case of collections

SECTION: H4 - POT PLANTS

- H4.53 African violet, single / double
- H4.54 Tuberous begonia
- H4.55 A cacti and / or succulents, single variety
- H4.56 Collection of cacti and / or succulents are grown in one container no larger than 30 cm diameter or 50 cm long
- H4.57 Collection of plants and / or ferns grew in one container no larger than 30 cm diameter or 50 cm long
- H4.58 Fern in pot
- H4.59 Flowering plant in pot
- H4.60 Foliage plant in pot
- H4.61 Bromeliads
- H4.62 Any other variety pot plant

FLOWERS (Continued)

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H4.53 - H4.62)

MOST SUCCESSFUL EXHIBITOR (Classes H4.53 - H4.62)

2024 Sponsorship: Tilba Bakery

SECTION: H5 - BONSAI

H5.63 Bonsai - 1 to 5 years old

H5.64 Bonsai - 6 to 10 years old

H5.65 Bonsai - 11 to 15 years old

H5.66 Bonsai - 16 years and over

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H5.63 - H5.66)

MOST SUCCESSFUL EXHIBITOR (Classes H5.63 - H5.66)

2024 Sponsorship:

SECTION: H6 - FLORAL ART

CONDITIONS OF ENTRY - FLORAL ART:

Exhibits are allocated 60 cm overall for each exhibit - except H6.71 and H7.76.

Please give a brief description of what your display depicts.

SECTION: H6 FLORAL ART - NOVICE

H6.67 Arrangement depicting an artist's palette of colour

H6.68 An Ikebana arrangement

H6.69 An arrangement depicting 'Our wide brown land for me'

H6.70 An arrangement of flowers with some sparkle or bling added

SECTION: H7 FLORAL ART - OPEN

H7.71 Arrangement depicting an artist's palette of colour

H7.72 An Ikebana arrangement

H7.73 An arrangement depicting 'Our wide brown land for me'

H7.74 An arrangement of flowers with some sparkle or bling added

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes H6.67 - H6.70)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes H6.67 - H6.70)

CHAMPION EXHIBIT OPEN (Classes H7.71 - H7.74)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes H7.71 - H7.74)

COOKERY

2024 Sponsorship: Bodalla Bakery

STEWARD:	Gwenette Tyack - M: 0407 374 921
ENTRY FORM CLOSING DATE:	6 pm Thursday 23 rd of January 2025
EXHIBITS TO BE IN BY:	10 am Friday 24 th of January 2025
EXHIBITS CAN BE PICKED UP:	4 pm - 6 pm Sunday 26 th of January 2025
ENTRY FEES:	Free for Junior Cookery classes \$ 1.00 per all other classes
JUDGING - OPEN TO PUBLIC:	Judging will commence at 10.30 am (Cookery Section Only)

CONDITIONS OF ENTRY:

LIMIT OF TWO (2) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Entries that do not comply will be marked - NAS (Not According to Schedule) and will not be judged (Rule 11)

Cakes should be cooked in tins specified in Show Schedule or as the recipe states, Ring tins are not permitted

A Novice Exhibitor in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

All Cookery to be displayed on Foil Covered Boards

NO packet cakes unless specified

JUNIOR COOKERY

PRIZE MONEY: 1st - \$ 2.00; 2nd - \$ 1.00 (unless otherwise stated)

SECTION: I1 - 3 YEARS OLD AND UNDER

I1.01 One (1) decorated Arrowroot biscuit

SECTION: I2 - 4 YEARS OLD AND UNDER

I2.02 Two (2) decorated Arrowroot biscuits

SECTION: I3 - 6 YEARS OLD AND UNDER

I3.03 Two (2) decorated Arrowroot biscuits

I3.05 Four (4) decorated patty cakes

I3.04 Three (3) chocolate crackles

SECTION: I4 - 9 YEARS OLD AND UNDER

I4.06 Four (4) ANZAC biscuits - Recipe provided

I4.07 Four (4) pikelets

I4.08 Packet cake - uniced - please attach the top of the packet securely

I4.09 Packet cake - iced - please attach the top of the packet securely

I4.10 Four (4) decorated patty cakes in the theme of the Show

SECTION: I5 - 11 YEARS OLD AND UNDER

I5.11 Six (6) ANZAC biscuits - Recipe provided

I5.12 Four (4) patty cakes - uniced - not packet mix

I5.13 Packet cake - uniced - please attach the top of the packet securely

I5.14 Iced and decorated cake in the theme of the Show

I5.15 My favourite cake - please specify the type

COOKERY (Continued)

SECTION: I6 - 14 YEARS OLD AND UNDER

- I6.16 Four (4) pikelets
- I6.17 Six (6) ANZAC biscuits - Recipe provided
- I6.18 Four (4) scones
- I6.19 Chocolate cake - iced top only
- I6.20 Cake decorated in the theme of the Show

SECTION: I7 - 17 YEARS OLD AND UNDER

- I7.21 Four (4) pikelets
- I7.22 Four (4) patty cakes - uniced - not packet mix - no patty papers
- I7.23 Four (4) ANZAC biscuits - Recipe provided
- I7.24 Chocolate cake - iced top only
- I7.25 Cake decorated in the theme of the Show

SPECIAL AWARDS:

- BEST ANZAC BISCUITS** (Classes I4.06, I5.11, I6.17, I7.23) 1st - \$ 20.00; 2nd - \$ 5.00 - Recipe provided
- BEST DECORATED CAKE IN THEME OF SHOW** (Classes I4.10, I5.14, I6.20, I7.25) 1st - \$ 50.00; 2nd - \$ 10.00
- BEST EXHIBIT I1 COOKING** (Classes I1.01)
- BEST EXHIBIT I2 COOKING** (Classes I2.02)
- BEST EXHIBIT I3 COOKING** (Classes I3.03 - I3.05)
- BEST EXHIBIT I4 COOKING** (Classes I4.06 - I4.10)
- BEST EXHIBIT I5 COOKING** (Classes I5.11 - I5.15)
- BEST EXHIBIT I6 COOKING** (Classes I6.16 - I6.20)
- BEST EXHIBIT I7 COOKING** (Classes I7.21 - I7.25)
- HIGHLY COMMENDED AWARD** x 10

NOVICE COOKERY

2024 Sponsorship: Grumpy & Sweethearts, Caseys Café

PRIZE MONEY: 1st - \$ 4.00; 2nd - \$ 2.00 (unless otherwise stated)

SECTION: I8 - UNICED COOKERY - NOVICE

- | | |
|--|--|
| I8.26 Boiled fruit cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | I8.31 Four (4) ANZAC biscuits |
| I8.27 Sultana cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | I8.32 Four (4) shortbread biscuits |
| I8.28 Gluten-free cake | I8.33 Four (4) pikelets - 6 cm diameter |
| I8.29 Four (4) patty cakes - not baked in paper cases | I8.34 Four (4) plain scones |
| I8.30 Slices - three (3) varieties, two (2) of each | I8.35 Four (4) date scones |
| | I8.36 Four (4) muffins - name variety, no paper |
| | I8.37 Any other variety of cake - specify the type |

SECTION: I9 - ICED COOKERY - NOVICE

- | | |
|--|---|
| I9.38 Marble cake, pink icing top only | I9.42 Orange cake, orange icing top only - baked in a loaf tin |
| I9.39 Banana cake, lemon icing top only | I9.43 Four (4) Lamingtons - 5 cm cubed |
| I9.40 Chocolate cake, chocolate icing top only | I9.44 Any other variety of cake with appropriate icing - specify the type |
| I9.41 Iced packet cake, with appropriate icing - for those who have never won a prize before | I9.45 Cake decorated in the theme of the Show |

COOKERY (Continued)

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes I8.26 - I9.45)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes I8.26 - I9.45)

HIGHLY COMMENDED AWARD x 5

OPEN COOKERY

2024 Sponsorship: Grumpy & Sweethearts, Salon Narooma, Batemans Bay Nuts Roasting, One Tree Inn Tuross Head

PRIZE MONEY: 1st - \$ 4.00; 2nd - \$ 2.00 (unless otherwise stated)

SECTION: J1 - UNICED COOKERY - OPEN

- | | | | |
|-------|--|-------|---|
| J1.46 | Boiled fruit cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | J1.56 | Four (4) plain scones |
| J1.47 | Sultana cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | J1.57 | Four (4) pumpkin scones |
| J1.48 | Zebra Cake - Recipe provided | J1.58 | Four (4) date scones |
| J1.49 | Sponge sandwich, jam filling | J1.59 | Date loaf - no nuts, baked in loaf tin |
| J1.50 | Health loaf | J1.60 | Gingerbread - baked in loaf tin |
| J1.51 | Gluten-free cake | J1.61 | Any other variety cake - specify the type |
| J1.52 | Slices - three (3) varieties, two (2) of each | J1.62 | Over 65 yrs - Sultana cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) |
| J1.53 | Four (4) ANZAC biscuits | J1.63 | Over 65 yrs - My favourite cake - (Special Prize: 1 st - \$5.00; 2 nd - \$3.00) |
| J1.54 | Four (4) shortbread biscuits | J1.64 | Over 65 yrs - Slices - two (2) varieties, three (3) of each |
| J1.55 | Four (4) chocolate brownies - not iced, 5 cm x 5 cm | | |

SECTION: J2 - ICED COOKERY - OPEN

- | | | | |
|-------|--|-------|--|
| J2.65 | Marble cake, pink icing top only | J2.71 | Any other variety of cake with appropriate icing, please specify the type of cake |
| J2.66 | Banana cake, lemon icing top only | J2.72 | Four (4) lamingtons - 5 cm cubed (butter cake recipe) |
| J2.67 | Chocolate cake, chocolate icing top only | J2.73 | Over 65 yrs - Butter cake - iced - (Special Prize: 1 st - \$5.00; 2 nd - \$3.00) |
| J2.68 | Carrot cake, lemon icing top only | J2.74 | Over 65 yrs - Slices - two (2) varieties, three (3) of each |
| J2.69 | Orange cake, orange icing top only, baked in a loaf tin | J2.75 | Cake decorated in the theme of the Show |
| J2.70 | Rainbow cake, butter mixture, jam-filled, white icing top & sides, coconut covered | | |

SPECIAL AWARDS:

CHAMPION EXHIBIT UNICED OPEN (Classes J1.46 - J1.64)

CHAMPION EXHIBIT ICED OPEN (Classes J2.65 - J2.75)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes J1.46 - J2.75)

STEWARDS CHOICE AWARD

BEST DECORATED CAKE IN THEME OF SHOW (NOVICE - OPEN) (Classes I9.45 - J2.75) 1st - \$ 50.00; 2nd - \$ 20.00

BEST EXHIBIT BOILED FRUIT CAKE (Classes I8.26, J1.46)

BEST EXHIBIT SCONES (Classes I8.34 - I8.35, J1.56 - J1.58)

HIGHLY COMMENDED AWARD x 2

COOKERY (Continued)

OTHER COOKERY

SECTION: J3 - INCLUSIVE COOKERY

2024 Sponsorship: She Fashion Narooma

J3.76 Four (4) biscuits - one type

J3.77 Packet cake - iced as directed on the packet - please attach the top of the packet securely

SPECIAL AWARD:

BEST EXHIBIT INCLUSIVE COOKERY (Class J3.76 - J3.77)

SECTION: J4 - LIVE LIFE COOKERY

PRIZE MONEY: 1st - \$ 10.00; 2nd - \$ 5.00

J4.78 Healthy school lunchbox - displayed in a lunchbox

SECTION: J5 - GENTLEMEN ONLY COOKING

2024 Sponsorship: Moruya Golf Club

PRIZE MONEY: 1st - \$ 4.00; 2nd - \$ 2.00

J5.79 Four (4) muffins - please specify the type of muffins

J5.80 Chocolate cake - iced with chocolate icing

J5.81 My favourite cake - iced top only

SPECIAL AWARD:

BEST EXHIBIT GENTLEMEN COOKING (Class J5.79 - J5.81)

SECTION: J6 - YEAST COOKERY

2024 Sponsorship: Whilby Loved

PRIZE MONEY: 1st - \$ 5.00; 2nd - \$ 3.00

J6.82 Loaf bread

J6.83 Loaf sweet bread – made by hand or machine

J6.84 Four (4) bread rolls

J6.85 Hand-made loaf - any variety

J6.86 Wholemeal loaf bread

J6.87 Sour dough - plain loaf

J6.88 Sour dough - fruit loaf

J6.89 Bread gluten-free loaf

SPECIAL AWARD:

BEST EXHIBIT YEAST COOKERY (Classes J6.82 - J6.89)

COOKERY (Continued)

CONDITIONS OF ENTRY - ICED AND DECORATED CAKES:

All Cakes Exhibited must be the work of the person named on the Entry Form

All Cakes Exhibited must stand on a base with cleats

Tulle, Ribbon, Braid and manufactured or hand-made non-synthetic stamens are permitted

Hobby Glue must not be used as an attachment medium for sugar work in any Classes in this Section

A Tier is defined as being more than one level, not necessarily one above the other

SECTION: J7 - ICED AND DECORATED CAKES

2024 Sponsorship: Tuross Head Post Office

PRIZE MONEY: 1st - \$ 10.00; 2nd - \$ 5.00

J7.90 Celebration cake

J7.91 Decorated plaque, any medium, to 18 cm diameter

J7.92 Novelty cake, fondant, decorated in the theme of the Show - 1st \$ 60.00; 2nd \$ 20.00+

SPECIAL AWARD:

BEST EXHIBIT ICED AND DECORATED CAKE (Classes J7.90 – J7.92)

SECTION: J8 - CONFECTIONERY

2024 Sponsorship: Song Bee

J8.93 Coconut Ice, six (6) pieces

J8.94 Confectionery, two (2) varieties, three (3) of each

J8.95 Marshmallows, six (6) pieces

J8.96 Gift box of sweets, three (3) varieties

SPECIAL AWARD:

BEST EXHIBIT CONFECTIONERY (Classes J8.93 – J8.96)

PRIZE MONEY FOR J8.96 : 1st - \$ 15.00; 2nd - \$ 10.00

RECIPES

ANZAC BISCUITS

INGREDIENTS:

1 cup	plain flour
1 cup	rolled oats
1 cup	sugar
¾ cup	coconut
125 gm	butter
2 tbsp	golden syrup
1 teaspoon	bi-carb soda
1 teaspoon	boiling water

METHOD:

1. Preheat oven to 170° C.
2. Grease baking tray.
3. Combine flour, oats, sugar, and coconut in a bowl. Put butter and golden syrup in a saucepan overheat until the butter is melted. Add the bi-carb soda mixed with boiling water, stir, and pour into dry ingredients. Mix well.
4. Place a teaspoon of mixture on the tray and flatten slightly.
5. Cook for 15 - 20 minutes or until golden brown.
6. Leave biscuits on the tray to cool slightly before removing to cake coolers.

ZEBRA CAKE

INGREDIENTS:

60 gm	semisweet chocolate
195 gm	plain flour
1¼ teaspoon	baking powder
¼ teaspoon	salt
75 gm	softened unsalted butter
130 gm	sugar
80 ml	coconut oil
1 teaspoon	vanilla extract
2	eggs, room temperature
160 ml	coconut milk, room temperature

METHOD:

1. Grease and line the bottom of an 18 cm round cake pan. Set aside a greased baking tray.
2. Melt the chocolate in microwave at 30 seconds intervals and mix well after each interval. Set aside.
3. Sift flour, baking powder, and salt into a bowl. Set aside.
4. In another bowl, add the butter, sugar, and oil. Whisk until well combined and very creamy. Then add in vanilla extract and the eggs, adding the eggs 1 by 1 and mixing well after each addition. Finally, add in coconut milk while still mixing.
5. Now add in the sifted flour mixture in 2 additions, mixing just to combine after each addition. Don't over-mix to avoid hard dense cake.
6. Separate half of the batter into another bowl. Add in the previously melted chocolate into one batter and immediately fold everything to combine. Don't over-mix.
7. Spoon 1 tablespoon of vanilla batter into the centre of the prepared pan. Then spoon 1 tablespoon of chocolate batter in the centre of the vanilla batter. Keep repeating until you finish the rest of the batter, reducing the amount of tablespoon as both batters are finishing. Give the pan a gentle wiggle as you go to help the batters settle in.
8. Bake in a preheated oven at 160° C for 50 minutes or until fully cooked. Remove from the oven and cool completely on a rack.

COOKERY (Continued)

AGSHOWS NSW RICH FRUIT CAKE COMPETITION

CONDITIONS OF ENTRY:

Please read the Instructions to Exhibitors at

[Rich Fruit Cake Handbook V6 May 2024.pdf \(agshowsnsw.org.au\)](http://agshowsnsw.org.au)

Prize money is sponsored by the AgShows NSW and Show Societies. Winners at country shows will each receive a cash prize of \$ 25.00.

The Winner of this Section will be required to bake a second "Rich Fruit Cake" to compete in a Group Final to be conducted by each of the 14 Groups of the AgShows NSW. Our group is FSCSMA Group 6.

The Fourteen Winners at the Group Level will each receive a cash prize of \$ 50.00 and are required to bake a third "Rich Fruit Cake" for the Final Judging at the Sydney Royal Easter Show where the winner will receive a cash prize of \$ 100.00 and be awarded the AgShow NSW Plaque.

SECTION: J9 - RICH FRUIT CAKE

PRIZE MONEY: 1st - \$ 25.00; 2nd - \$ 10.00

J9.97 Rich Fruit Cake

THE FOLLOWING RECIPE IS COMPULSORY FOR ALL ENTRANTS:

INGREDIENTS:

250 gm	sultanas	¼ teaspoon	grated nutmeg
250 gm	chopped raisins	½ teaspoon	ground ginger
250 gm	currants	½ teaspoon	ground cloves
125 gm	chopped mixed peel	250 gm	butter
90 gm	chopped red glace cherries	250 gm	soft brown sugar
90 gm	chopped blanched almonds	½ teaspoon	lemon essence or finely grated lemon rind
⅓ cup	sherry or brandy	½ teaspoon	almond essence
250 gm	plain flour	½ teaspoon	vanilla essence
60 gm	self-raising flour	4	large eggs

METHOD: Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

SPONSORED BY AGSHOWS NSW AND FSCSMA

FSCSMA Group 6 Judging is at the: Cooma Show

JAMS, JELLIES & PRESERVES

STEWARD: Barb Smith - M: 0412 079 918
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 10 am Friday 24th of January 2025
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Please note a list of all ingredients must accompany every entry (firmly attached to jar / bottle)

Tops of Jars must be plain or covered White e.g., no brand name showing (No Wax Allowed)

All Jars are to be filled and wiped clean

All exhibits are to be in glass jars, 250 gm - 500 gm in size and sauces approx 250 gm bottles

Exhibits that do not comply will be marked - NAS (not according to schedule) and will not be judged (Rule 11)

A Novice Exhibitor in any Section has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

JUNIOR JAMS, JELLIES & PRESERVES

(12 to 16 years old)

2024 Sponsorship: Ag Shows NSW, Blue Octopus

SECTION: K1

- K1.01 Any berry jam
- K1.02 Plum jam
- K1.03 AOV jam
- K1.04 Tomato relish
- K1.05 Chutney - Name variety
- K1.06 Any variety of Savoury sauce - In a sauce bottle eg tomato
- K1.07 Lemon butter
- K1.08 Any condiment
- K1.09 Mustard pickles
- K1.10 Dessert sauce - In a sauce bottle

SPECIAL AWARDS:

CHAMPION EXHIBIT JUNIOR (Classes K1.01 - K1.10)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes K1.01 - K1.10)

HIGHLY COMMENDED AWARD x 3

STEWARDS CHOICE AWARD

JAMS, JELLIES & PRESERVES (Continued)

NOVICE JAMS, JELLIES & PRESERVES

2024 Sponsorship: One Tree Inn Tuross Head, Blue Octopus, Hidden Treasures

SECTION: K2

- K2.11 Plum jam
- K2.12 Strawberry jam
- K2.13 Berry jam
- K2.14 Any other variety of jam
- K2.15 Three fruits marmalade
- K2.16 Orange marmalade
- K2.17 Mustard pickles
- K2.18 Tomato relish
- K2.19 Fruit chutney
- K2.20 Tomato sauce - In a sauce bottle
- K2.21 Any variety of sweet Dessert sauce - In a sauce bottle, name the variety
- K2.22 Any other variety condiment - Name variety

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes K2.11 - K2.22)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes K2.11 - K2.22)

BEST EXHIBIT JAM (Classes K2.11 - K2.14)

BEST EXHIBIT MARMALADE (Classes K2.15 - K2.16)

BEST EXHIBIT PICKLES / RELISH / CHUTNEY (Classes K2.17 - K2.19)

BEST EXHIBIT SAUCE (Classes K2.20 - K2.21)

HIGHLY COMMENDED AWARD x 5

STEWARDS CHOICE AWARD

JAMS, JELLIES & PRESERVES (Continued)

OPEN JAMS, JELLIES & PRESERVES

2024 Sponsorship: Shear Delite, Passion Fish, Church Street Pizzeria

SECTION: K3

- | | |
|--|--|
| K3.23 Apricot jam | K3.42 Any other variety relish |
| K3.24 Strawberry jam | K3.43 Tomato chutney |
| K3.25 Any variety Berry jam - Name variety | K3.44 Fruit chutney - Other than tomato, Name variety |
| K3.26 Melon & lemon jam | K3.45 Sweet Dessert sauce - In a sauce bottle, name the variety |
| K3.27 Peach jam | K3.46 Plum sauce |
| K3.28 Light plum jam | K3.47 Tomato sauce |
| K3.29 Dark plum jam | K3.48 Sweet chilli sauce |
| K3.30 Any other variety of jam - Name variety | K3.49 Chunky sauce, e.g., taco or pasta sauce |
| K3.31 Collection of jams - Matching bottles, Name types | K3.50 Salad dressing - Not creamy, In a sauce bottle, Name the variety |
| K3.32 Orange marmalade | K3.51 Spiced vinegar - in a sauce bottle, Name the variety |
| K3.33 Three fruit marmalade | K3.52 Fruit - in recognised preserving jars e.g., Fowler's Vacola |
| K3.34 Any other variety of marmalade - Name variety | K3.53 Vegetables - in recognised preserving jars e.g., Fowler's Vacola |
| K3.35 Collection of marmalade - three (3) distinct varieties, Matching bottles, Name types | K3.54 Dried fruit - in a bottle or Ziplock bag |
| K3.36 Any variety of jelly - Name variety | K3.55 Any other variety preserve |
| K3.37 Lemon Butter | K3.56 Pickled onions - In brine |
| K3.38 Any other butter | K3.57 Bread & butter cucumbers - In brine |
| K3.39 Mustard pickles | K3.58 Any other variety condiment |
| K3.40 Any other variety of pickles | |
| K3.41 Tomato relish | |

SPECIAL AWARDS:

CHAMPION EXHIBIT OPEN (Classes K3.23 - K3.58)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes K3.23 - K3.58)

BEST EXHIBIT JAM (Classes K3.23 - K3.31)

BEST EXHIBIT MARMALADE (Classes K3.32 - K3.35)

BEST EXHIBIT PICKLES / RELISH / CHUTNEY (Classes K3.39 - K3.44)

BEST EXHIBIT SAUCE (Classes K3.45 - K3.49)

HIGHLY COMMENDED AWARD x 5

NEEDLEWORK L1

2024 Sponsorship: Grumpy & Sweethearts, Les Gourmandises, Batemans Bay Nuts Roasting, Passion Fish

STEWARD: June Andrews - M: 0491 097 772
Anne Boardman - P: 02 4474 2483

ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025

EXHIBITS TO BE IN BY: 10 am Thursday 23rd of January 2025

ENTRY FEE: \$ 2.00 per class

PRIZE MONEY: 1st - \$ 5.00; 2nd - \$ 2.00

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Exhibits must be less than two (2) years old. *(Completed in the last two (2) years)*

Washed or soiled articles will be disqualified

If unsure of the correct section to enter please check with stewards beforehand

SECTION: L1 - KNITTING AND CROCHETING

CROCHET - Any Ply

- | | |
|--|---|
| L1.01 One (1) only crochet edging on a handkerchief or towel | L1.05 Article of adult wear, etc |
| L1.02 One (1) only crocheted doily | L1.06 One (1) only crocheted doll or toy |
| L1.03 One article of baby wear | L1.07 Crocheted article - Over 70's years young |
| L1.04 Set of baby wear - hat, booties, jacket, or dress | L1.08 Any other crocheted article |
| | L1.09 Rug - large |
| | L1.10 Baby or cot rug |

LACE

- L1.11 Any bobbin lace

TATTING

- L1.12 Any tatted article

HAND KNITTING

- | | |
|---|--|
| L1.13 One (1) article of baby wear | L1.18 Knitted toy set |
| L1.14 Set of baby wear - hat, booties, jacket, or dress | L1.19 Knitted lace |
| L1.15 Article of adult wear | L1.20 Knitted article - Over 70's year's young |
| L1.16 Shawl | L1.21 Any other hand-knitted article |
| L1.17 One (1) only knitted doll or toy | L1.22 Rug - large |
| | L1.23 Baby or cot rug |

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L1.01 - L1.23)

MOST SUCCESSFUL EXHIBITOR (Classes L1.01 - L1.23)

BEST EXHIBIT CROCHET (Classes L1.01 - L1.10)

BEST EXHIBIT KNITTING (Classes L1.13 - L1.23)

STEWARDS CHOICE AWARD

NEEDLEWORK L2

2024 Sponsorship: Grumpy & Sweethearts, Patchwork on the Bay, Les Gourmandises, Bath Patisserie, Tilba Bakery, Hidden Treasures

SECTION: L2 - SEWING

MACHINE SEWING

- L2.24 Machine sewing - any garment
- L2.25 Machine-sewn bag
- L2.26 Machine embroidery - any article
- L2.27 Creative embroidery not using computing patterns

TAPESTRY - Must be framed, stretched straight with stitching

- L2.28 Tapestry - traditional
- L2.29 Tapestry - featuring petit point
- L2.30 Long stitch tapestry
- L2.31 Creative tapestry or canvas work using a variety of stitches

HAND EMBROIDERY

- L2.32 Counted thread work, drawn thread or hardanger
- L2.33 Ribbon embroidery
- L2.34 Woollen embroidery - may use beads
- L2.35 Smocking - garment or other item
- L2.36 Candle wicking
- L2.37 Tiny treasures - any embroidery technique
- L2.38 Embroidered cushion
- L2.39 Hand embroidered doily or table centre
- L2.40 Hand-embroidered tablecloth
- L2.41 Any other embroidery technique not mentioned
- L2.42 Embroidered article - Over 70's years young

CROSS STITCH

- L2.43 Any count - framed
- L2.44 Any other cross stitch article - not framed (e.g., cushion, stocking etc)

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L2.24 - L2.44)

MOST SUCCESSFUL EXHIBITOR (Classes L2.24 - L2.44)

BEST EXHIBIT MACHINE SEWING (Classes L2.24 - L2.27)

BEST EXHIBIT TAPESTRY (Classes L2.28 - L2.31)

BEST EXHIBIT HAND EMBROIDERY (Classes L2.32 - L2.42) - \$ 50.00

BEST EXHIBIT CROSS STITCH (Classes L2.43 - L2.44)

STEWARDS CHOICE AWARD

NEEDLEWORK L1 & L2 (Continued)

FSCSMA Group 6 Woollen Garment Competition & Final

L2.45 FSCSMA Group 6 three different types of Wool articles and / or garments conditions

1. For the purpose of this competition the following definitions apply:

a) Garment: an item that can be worn e.g., dress, jacket, scarf, hat

b) Article: a utility item that is not worn but can be used in the home e.g., a blanket; with an outfit e.g., a bag; for amusement e.g., a toy; as a decoration e.g., a picture etc.

c) Three Different Types: the three items in an entry must differ from each other in terms of their construction technique and/or their purpose

e.g., 1. a knitted jumper, blanket, and tea cosy OR

e.g., 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR

e.g., 3 a knitted jumper, a knitted blanket, and a crocheted blanket.

2. The entire article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool. 3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of a machine is permitted).

4. A sample of the yarn, fabric or fibre with a label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand-spun or felted item, a handwritten label with relevant details and a sample will suffice.

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibit is only eligible to represent one Society at the Group level and one Group at the State level.

9. An exhibit (article/garment) that has previously competed at the Group level is not eligible to compete again. 10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Awards:

Champion

Reserve Champion

FSCSMA Group 6 Judging is at the: Cooma Show

NEEDLEWORK L3

2024 Sponsorship: Patchwork on the Bay, Rosemont the Patchwork Shop

CONDITIONS OF ENTRY:

Entries must be in by Thursday 23rd of January 2025, **with the size stated on the Entry Form**

All Quilts must be in a bag with your name on it

All Quilts and Wall hangings **must** have a 10 cm sleeve on the reverse side

No Sleeve - No Judging

Definitions:

“Quilting” is made up of three layers: the front layer, the middle layer of batting, etc., and the backing. The quilt is held together by hand or machine stitching.

“Machine Quilting.” Commercial means done by a paid machinist. All quilts commercially quilted will be ineligible for Champion. Non-commercial is a machine quilted by the person who made the quilt.

SECTION: L3 - PATCHWORK, QUILTING AND APPLIQUE

L3.46 Miniature quilt, no bigger than 40 cm x 40 cm, sleeve exempt

L3.47 Patchwork bag

L3.48 Patchwork item of clothing, eg vest, skirt, etc.

L3.49 Any quilt made by an exhibitor or group with special needs

L3.50 Any article or set of crazy patchwork

L3.51 Hand pieced or appliquéd, non-commercial quilting

L3.52 Machine-pieced, non-commercial quilting

L3.53 Machine appliquéd, non-commercial quilting

L3.54 Embroidered quilt, non-commercial quilting

L3.55 Any technique, hand quilted

L3.56 Cot quilt or wall hanging, hand pieced or hand embellished or appliqued, quilted

L3.57 Cot quilt or wall hanging, machine pieced, quilted

L3.58 Any quilt commercially machine quilted

L3.59 Any quilt made by a 16 yrs or under

L3.60 Any quilt made by a person over 75 years old

L3.61 Children’s quilt depicting the Show Theme

L3.62 Art quilt, any size, using mixed media

SPECIAL AWARDS:

First Place in each Class L3.46, L3.49, L3.51 - L3.57, L3.59 - L3.61 - \$ 10.00 each donated by South Coast and Country Quilters

CHAMPION EXHIBIT (Classes L3.46 - L3.62)

MOST SUCCESSFUL EXHIBITOR (Classes L3.46 - L3.62)

BEST EXHIBIT NON-COMMERCIAL QUILTED (Classes L3.51 - L3.54)

STEWARDS CHOICE AWARD

PEOPLES CHOICE AWARD

NEEDLEWORK L3 (Continued)

FSCSMA Group 6 Quilted Patchwork Competition and Final

L3.63 FSCSMA Group 6 Quilted Patchwork

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. Framed and board-mounted exhibits are not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at the Group level and one Group at the State level.
8. If, for any reason, a winner is unable to compete at the Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
10. An exhibit that has previously competed at the Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Awards:

Champion

Reserve Champion

FSCSMA Group 6 Judging is at the: Bemboka Show

NEEDLEWORK L4

2024 Sponsorship: All Caps Hair Co, Mogo Nursery, Narooma Footwear, Bath Patisserie, Mi Amiga Alpacas

CONDITIONS OF ENTRY:

A sample of the fleece or fibre must accompany each entry for hand-spinning and a sample of materials used for weaving and felting - **WPI** = wraps per inch

SECTION: L4 - HANDSPUN AND WEAVING

HANDSPUN

- L4.64 Handspun skein of yarn from a single type of fibre, min 50 gm, less than 12 wpi
- L4.65 Handspun skein of yarn from a single type of fibre, min 50 gm, more than 11 wpi
- L4.66 Handspun skein of yarn from mixed fibres, min 50 gm, less than 12 wpi
- L4.67 Handspun skein of yarn from mixed fibres, min 50 gm, more than 11 wpi
- L4.68 Handspun skein of novelty yarn, min 50 gm
- L4.69 Garment, knitted or crocheted from a hand-spun single type of fibre for a child
- L4.70 Garment, knitted or crocheted from a hand-spun single type of fibre for an adult
- L4.71 Garment, knitted or crocheted from hand-spun mixed fibres for a child
- L4.72 Garment, knitted or crocheted from hand-spun mixed fibres for an adult
- L4.73 Small article, knitted or crocheted from a hand-spun single type of fibre - e.g., socks, hat, etc
- L4.74 Small article, knitted or crocheted from hand-spun mixed fibres - e.g., socks, hat, etc
- L4.75 Novice any item, less than two (2) years experience

WEAVING

- L4.76 Inkle loom weaving - any article, any fibre
- L4.77 Woven rug, wall hanging or floor mat - at least one (1) m in length
- L4.78 Woven manchester
- L4.79 Woven clothing
- L4.80 Small woven article - eg boxes, bags, baskets, etc
- L4.81 Woven adornments - eg belts, sashes, etc
- L4.82 Novice any item, less than two (2) years experience

FELTING

- L4.83 Hand felted article - e.g., toy less than 100 gm in weight
- L4.84 Hand-felted garment weighing more than 100 gm
- L4.85 Nuno felted article of clothing
- L4.86 Other nuno felted item
- L4.87 Needle felted toy
- L4.88 Needle felted 3D item
- L4.89 Other needle felted item

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L4.64 - L4.89)

MOST SUCCESSFUL EXHIBITOR (Classes L4.64 - L4.89)

BEST EXHIBIT HANDSPUN (Classes L4.64 - L4.75)

BEST EXHIBIT WEAVING (Classes L4.76 - L4.82)

BEST EXHIBIT FELTING (Classes L4.83 - L4.89)

STEWARDS CHOICE AWARD

CRAFT

2024 Sponsorship: Bliss Wellness Spa & Float, Willow Earth, Reva at Tilba, Hidden Treasures, Amanda's of Mogo, Jucla Mogo

STEWARD: Marilyn Dredge - M: 0429 320 931
ENTRY FORM CLOSING DATE: 12 noon Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 2 pm Thursday 23rd of January 2025
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Exhibits must be less than two years old

Washed or soiled articles will be disqualified

Exhibits limit size is up to one square metre (1m x 1m sq)

NOVICE CRAFT

SECTION: M1 - NOVICE VARIOUS HANDICRAFTS

- | | |
|-------------------------------------|--|
| M1.01 Handmade Christmas decoration | M1.07 Handmade toy |
| M1.02 Handmade greeting card | M1.08 Over 70's any craft |
| M1.03 Jewellery any article | M1.09 Adult colouring in - one page A4 in size |
| M1.04 Set of jewellery | M1.10 Any other handicraft |
| M1.05 Jewellery 80% crystal content | M1.11 Any craft item made by a male |
| M1.06 Beaded item | |

SECTION: M2 - NOVICE DECORATED ITEMS

- M2.12 Decorated tea cozy - may be felted - incorporating beads, feathers

SECTION: M3 - NOVICE PAPER ITEMS

- M3.13 Three (3) sheets of handmade paper
M3.14 Handmade paper - any article
M3.15 Paper mache item
M3.16 Item made with paper
M3.17 Silk paper item

OPEN CRAFT

SECTION: M4 - OPEN VARIOUS HANDICRAFTS

- | | |
|-------------------------------------|--|
| M4.18 Novelty article - any medium | M4.25 Mosaics any article |
| M4.19 Handmade Christmas decoration | M4.26 Handmade toy |
| M4.20 Handmade greeting card | M4.27 Over 70's any craft |
| M4.21 Jewellery any article | M4.28 Adult colouring in - one page |
| M4.22 Set of jewellery | M4.29 Any other handicraft |
| M4.23 Jewellery 80% crystal content | M4.30 Any craft item made by a male |
| M4.24 Beaded item | M4.31 A collection - five (5) items only |

CRAFT (Continued)

SECTION: M5 - OPEN DECORATED ITEMS

M5.32 Decorated household item - eg bowl, billy can, plate, vase

M5.33 Decorated tea cozy - may be felted - incorporating beads, feathers

OTHER CRAFT

SECTION: M6 - SCRAPBOOKING

M6.34 One decorated page depicting - any subject

SECTION: M7 - PAPER ITEMS

M7.35 Three (3) sheets of handmade paper

M7.36 Handmade paper - any article

M7.37 Paper mache item

M7.38 Item made with paper

M7.39 Silk paper item

SECTION: M8 - WRITING

M8.40 Open poetry - poem up to eighty (80) lines

M8.41 Open story - up to three hundred (300) words

SECTION: M9 - ANZAC SPECIAL

Note:

The poppies will be donated to Moruya RSL for use at the ANZAC Day Services.

They can be made from any medium other than paper for an outdoor display.

Centre colours of poppies: **Fallen** black, **Returned** blue, **Nurses** white, **War** animals purple.

A pattern is available from the Show Office or on the Show website.

M9.42 Junior - handmade poppy

M9.43 Open - handmade poppy

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes M1.01 - M3.17)

CHAMPION EXHIBIT OPEN (Classes M4.18 - M5.33)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes M1.01 - M3.17)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes M4.18 - M5.33)

MOST SUCCESSFUL EXHIBITOR CRAFT (Classes M1.01 - M8.41)

MOST REALISTIC MEMORIAL POPPY (Classes M9.42 - M9.43)

BEST EXHIBIT JEWELLERY (Classes M1.03 - M1.05, M4.21 - M4.23)

BEST EXHIBIT DECORATED ITEM (Classes M2.12, M5.32 - M5.33)

BEST EXHIBIT PAPER ITEM (Classes M7.35 - M7.39)

BEST EXHIBIT WRITING (Classes M8.40 - M8.41) with Ribbon

STEWARDS CHOICE AWARD

WOODWORK & METALWORK

2024 Sponsorship: Haven Quality Meats, Hidden Treasures

STEWARD: TBC
ENTRY FORM CLOSING DATE: 4 pm Wednesday 24th of January 2025
EXHIBITS TO BE IN BY: 10 am Friday 26th of January 2025
ENTRY FEE: \$ 2.00 per entry
PRIZE MONEY: 1st - \$ 10.00; 2nd - \$ 4.00

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

A **Novice Exhibitor** in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

***Restoration furniture (N1.10)** All entries to have photos of the exhibit prior to restoration to be entered with the exhibit

SECTION: N1 - WOODWORK - OPEN

N1.01 Woodturning	N1.06 Bush furniture
N1.02 Solid timber furniture (not bush furniture)	N1.07 Functional items any other variety
N1.03 Manufactured board furniture	N1.08 Wooden toys and games
N1.04 Wooden box making	N1.09 Wooden models
N1.05 Wood carving	N1.10 Restoration furniture*

SECTION: N2 - WOODWORK - NOVICE

N2.11 Woodturning
N2.12 Solid wood furniture
N2.13 Wooden box making
N2.14 Wood carving
N2.15 Functional item any other variety

SECTION: N3 - METALWORK

N3.16 Wrought iron
N3.17 Sheet metal
N3.18 Metal turning
N3.19 Any other variety of metalwork

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes N1.01 - N1.10)

CHAMPION EXHIBIT (Classes N3.16 - N3.19)

MOST SUCCESSFUL EXHIBITOR (Classes N1.01 - N3.19)

HIGHLY COMMENDED AWARD

STEWARDS CHOICE AWARD

ART

2024 Sponsorship: Bliss Wellness Spa & Float, Bodalla Lavender Shop, Amanda's of Mogo

STEWARD: Karrin Hedgecock - M: 0427 809 247
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 2 pm Thursday 23rd of January 2025
ENTRY FEE: \$ 2.00 per entry
PRIZE MONEY: 1st - \$ 5.00; 2nd - \$ 2.00

CONDITIONS OF ENTRY:

LIMIT OF TWO (2) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Size of paintings to have a perimeter of no more than 4 m including the frame

All work must be original and **not** previously exhibited in a previous Eurobodalla Ag Show

Works MUST be suitably framed and wired for hanging (if not work will not be hung)

Artwork can be for sale; the Show Society takes a 15% commission on sold work. If work is for sale attach a label to the back of the work using a piece of string long enough can then be brought to the front of the artwork after judging, name, phone number and price must be written on the label

SECTION: O1 - ART

- O1.01 Landscape - Water Colours, Oils, Acrylics, Mixed media, Pastels
- O1.02 Seascape - Water Colours, Oils, Acrylics, Mixed media, Pastels
- O1.03 Portrait - Any media
- O1.04 City / Townscapes Buildings, Houses - Any media
- O1.05 Rural Scene - Any media
- O1.06 Drawing - Pencil, Charcoal, Ink
- O1.07 Abstract / Modern Art - Any media
- O1.08 Artists Choice, Open subject - Any media
- O1.09 Printed Artwork, Any Subject
- O1.10 Show Theme - Any medium

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes O1.01 - O1.10) Ribbon

RESERVE CHAMPION (Classes O1.01 - O1.10) Ribbon

MOST SUCCESSFUL EXHIBITOR (Classes O1.01 - O1.10)

RIBBONS awarded for 1st and 2nd places

JUDGES CHOICE - \$ 50.00 Donated by Denise Luke and Family.

STEWARDS CHOICE AWARDS

PHOTOGRAPHY

2024 Sponsorship: Tilba Tricks, Cash, Bliss Wellness Spa & Float, Hidden Treasures, Mitre 10 Narooma

All photos Must be A4 or 20 x 30 cm (8 x 12") in size

STEWARD: Karen Scott - M: 0428 643 133
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 2 pm Thursday 23rd of January 2025
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors.

A photo can only be entered in **one (1)** class.

All photos must be A4 or 20 x 30 cm (8 x 12") in size (landscape or portrait) and securely mounted on **Black** Cardboard with a 5 cm border surrounding the photo.

Entries that do not comply will be marked NAS (Not according to Schedule) and will not be judged.

All Photos are to be presented in either a folder or envelope with the exhibitor's name on the back of each entry.

All photographs must have been taken with a camera or phone by the person entering the photos. Photographs of images taken by others (e.g. from publications) are not permitted, and neither are images that have been downloaded from the internet whether modified or not. Images or parts of images generated by Artificial Intelligence (AI) are not permitted.

SECTION: P1 - PHOTOGRAPHY - JUNIOR 12 YRS & UNDER

- P1.01 Animals
- P1.02 Flowers
- P1.03 Anything on wheels

SECTION: P2 - PHOTOGRAPHY - JUNIOR 13 TO 17 YRS

- P2.04 Water
- P2.05 Buildings
- P2.06 Landscapes
- P2.07 Something old

SECTION: P3 - COLOUR PRINTS - OPEN

- P3.08 Close up (any Subject)
- P3.09 Reflections
- P3.10 Patterns in nature
- P3.11 Landscapes
- P3.12 Dirt roads
- P3.13 Fungi

SECTION: P4 - BLACK & WHITE PRINTS - OPEN

- P4.14 Machinery
- P4.15 Silhouette
- P4.16 Architecture
- P4.17 Portrait

PHOTOGRAPHY (Continued)

SECTION: P5 - NELL GREIG AWARD

P5.18 Sunrise or sunset in the Eurobodalla

SECTION: P6 - NICK & CHRIS BRICE AWARD

P6.19 Local Heroes

SECTION: P7 - SHOW PHOTOGRAPH

CONDITIONS OF ENTRY:

LIMIT OF TWO (2) ENTRIES

Please read Instructions to Exhibitors

The name of the Exhibitor and the Year of the Show is to be printed on the back of each entry

The photos will be displayed on public view over the weekend of the show

A copy of the photo will become the property of the Eurobodalla District Show Society for use at Shows and other displays. Original photos will be scanned and returned if required.

P7.20 Memorable photograph of previous Eurobodalla / Moruya Show

SECTION: P8 - SHOW THEME - OPEN TO ALL AGED 12 UPWARDS

P8.21 Bees

SPECIAL AWARDS:

CHAMPION EXHIBIT JUNIOR (Classes P1.01 - P1.03)

CHAMPION EXHIBIT JUNIOR (Classes P2.04 - P2.07)

CHAMPION EXHIBIT OPEN (Classes P3.08 - P4.17)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes P1.01 - P1.03)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes P2.04 - P2.07)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes P3.08 - P4.17)

NELL GREIG AWARD (Class P5.18)

NICK AND CHRIS BRICE AWARD (Class P6.19)

SHOW PHOTOGRAPH (Class P7.20)

SHOW THEME (Class P8.21)

STEWARDS CHOICE AWARD

ENCOURAGEMENT AWARD: Present to a Junior Photographer by the Eurobodalla Photographic Club, awarded to the best photograph in the 12 - 17 age group (P1 - P2).

HOMEBREWING & WINEMAKING

2024 Sponsorship: Brewing Camping Fishing Moruya, Southern Performance Spares

STEWARD: Lindsay Boyton - M: 0417 613 689
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 10 am Friday 24th of January 2025
ENTRY FEE: \$ 1.00 per class

CONDITIONS OF ENTRY:

Exhibitors are to provide 1 x 750 ml bottle OR 2 x 375 ml bottles

Entries will be judged on the following basis:

BEER: Colour 3 points, Head 6 points, Aroma 6 points, Palate & Flavour 15 points - Total 30 points

WINE: Colour 3 points, Nose 7 points, Palate 10 points - Total 20 points

SECTION: Q1 - BEER

- Q1.01 Draught
- Q1.02 Lager
- Q1.03 Bitter - Pilsener
- Q1.04 Old - Dark Ale
- Q1.05 Stout
- Q1.06 Pale / Sparkling Ale
- Q1.07 Ginger Beer
- Q1.08 Any other variety of beer

SECTION: Q2 - WINE

- Q2.09 White grape wine
- Q2.10 Red grape wine
- Q2.11 Light fruit wine
- Q2.12 Dark fruit wine
- Q2.13 Vegetable wine
- Q2.14 Any other variety of wine

SECTION: Q3 - SPIRITS AND LIQUORS

- Q3.15 Dark spirits
- Q3.16 White spirits
- Q3.17 Liquor

SECTION: Q4 - CORDIALS

- Q4.18 Any variety of cordial
- Q4.19 Ginger Beer - non-alcoholic

SECTION: Q5 - CIDERS

- Q5.20 Modern sparkling cider
- Q5.21 Farmhouse / English cider

SECTION: Q6 - 2025 SHOW SPECIAL

- Q6.22 Mead

HOMEBREWING & WINEMAKING (Continued)

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes Q1.01 - Q1.08)

CHAMPION EXHIBIT (Classes Q2.09 - Q2.14)

CHAMPION EXHIBIT (Classes Q3.15 - Q3.17)

CHAMPION EXHIBIT (Classes Q4.18 - Q4.19)

CHAMPION EXHIBIT (Classes Q5.20 - Q5.21)

MOST SUCCESSFUL EXHIBITOR (Classes Q1.01 - Q1.08)

MOST SUCCESSFUL EXHIBITOR (Classes Q2.09 - Q2.14)

MOST SUCCESSFUL EXHIBITOR (Classes Q3.15 - Q3.17)

MOST SUCCESSFUL EXHIBITOR (Classes Q4.18 - Q4.19)

MOST SUCCESSFUL EXHIBITOR (Classes Q5.20 - Q5.21)

STEWARDS CHOICE AWARD

2025 SHOW SPECIAL - MEAD (Q6.22)

FSCSMA Group 6 Home Brew Beer Competition Finals

Any homebrewer that has won Home Brew Beer classes at any of the Group 6 shows will be eligible to enter. Winners will need to bring proof of their win as well as the section they won in. You will only be allowed to enter in that section. A maximum of two entries per class that corresponds to the classes stated below. Entries can be brought on the day and must be in by 9 am or contact Lindsay Boyton 0417 613 689 (Eurobodalla) or Justin Hedger 0419 629 122 (Dalgety) to make other arrangements.

Classes:

1. Lager or Pilsener
2. Ale (covers ales, pale ales, wheat beers and draught beers)
3. Bitter
4. Dark Ale / Stout

Awards:

Champion - A Bradley & J Hedger Trophy

Reserve Champion

FSCSMA Group 6 Judging is at the: Dalgety Show

OYSTERS

2024 Sponsorship: Moruya District Garden Club

STEWARD:	Boe Strachan - M: 0432 265 921
ENTRY FORM CLOSING DATE:	6 pm Thursday 23 rd of January 2025
EXHIBITS TO BE IN BY:	6 pm Friday 24 th of January 2025
ENTRY FEE:	\$ 2.00 per entry
PRIZE MONEY:	1 st - \$ 5.00; 2 nd - \$ 3.00

CONDITIONS OF ENTRY:

All exhibits must be farmed Australian products. All exhibitors must comply with the State Shellfish Quality Assurance Program and be harvested from an open-status estuary. Oysters must have an Identification tagging as they would for normal sales.

JUDGING: On Saturday the 25th of January 2025 in the Pavilion or on the back of the truck and will be open for the public to view.

Entries will be judged on the following criteria:

Taste: Flavour, sweetness, offer taste, richness, firmness.

Visual: Colour, shape, fullness

Condition: Texture and mouthfeel.

SECTION: R1 - OYSTERS

R1.01 One dozen unshucked oysters

SECTION: R2 - LARGEST OYSTER

R2.03 Largest oyster

R2.04 Largest Pacific oyster

SPECIAL AWARDS:

CHAMPION OYSTER (Class R1.01 - R1.03) Oyster Trophy

PET SHOW

2024 Sponsorship: Moruya Veterinary Hospital

STEWARD: Sue Mehl - M: 0488 076 980

CONDITIONS OF ENTRY:

JUDGING: Will commence at approx 2.30 pm on Saturday the 25th of January 2025

Entries will be taken Ten minutes before the event

Judges must be satisfied each entrant is a pet

DOGS MUST BE RESTRAINED ON A LEASH

The Show Society recommends that all dogs be vaccinated

SECTION: S1 - PET SHOW

- S1.01 Best presented puppy less than six months
- S1.02 Best presented small adult dog under 10 Kg
- S1.03 Best presented medium adult dog 10 - 30 Kg
- S1.04 Best presented large adult dog over 30 Kg
- S1.05 Best dog biscuit catcher - bring you own
- S1.06 Best dog and owner look alike
- S1.07 Best bird
- S1.08 Best fancy-dressed pet
- S1.09 Best pet trick
- S1.10 Most unusual pet

SPECIAL AWARDS AND RIBBONS:

GRAND CHAMPION PET (Classes S1.01 - S1.08)

RUNNER-UP CHAMPION PET (Classes S1.01 - S1.08)

ENCOURAGEMENT AWARDS

UPCYCLING AND RECYCLED

2024 Sponsorship: House of Alijon, Collection at Mogo

STEWARD: Anne Boardman - P: 02 4474 2483
ENTRY FORM CLOSING DATE: 4 pm Wednesday 22nd of January 2025
EXHIBITS TO BE IN BY: 10 am Thursday 23rd of January 2025
ENTRY FEE: \$ 2.00 per class
PRIZE MONEY: 1st - \$ 5.00; 2nd - \$ 2.00

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Exhibits must be less than two (2) years old. *(Completed in the last two (2) years)*

Washed or soiled articles will be disqualified

If unsure of the correct section to enter please check with stewards beforehand

Note: Exhibitors are asked to write a brief description of items used

SECTION: T1 - UPCYCLING AND RECYCLED

- T1.01 Article of clothing
- T1.02 Article of household use
- T1.03 Article made from metal
- T1.04 Article made from plastic
- T1.05 Article made from wood
- T1.06 Article made from glass
- T1.07 Any other article made from recycled materials
- T1.08 Woven article sourced from the local environment

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes T1.01 - T1.08)

MOST SUCCESSFUL EXHIBITOR (Classes T1.01 - T1.08)

STEWARDS CHOICE AWARD

SAUSAGES & BURGER COMPETITION

2024 Sponsorship: New

STEWARD: Tony Clapin - M: 0400 707 262
ENTRY FORM CLOSING DATE: 6 pm Thursday 23rd of January 2025
EXHIBITS TO BE IN BY: 6 pm Thursday 23rd of January 2025
ENTRY FEE: Free

CONDITIONS OF ENTRY:

Read the entry form for details.

Please email the office to register your interest in competing.

For more info, please call Tony Clapin on 0400 707 262.

All entries are to be delivered to the Showground Office, on Thursday 23rd of January 2025 or by arrangement.

Half will be displayed to the public, the other half will be cooked by a qualified Chef and judged on the 25th of January 2025.

SECTION: U1 - HOMEMADE

- U1.01 Classic Thin Beef Sausage
- U1.02 Gourmet Thin Sausage (any flavour)
- U1.03 Homemade Open Class Burger

SECTION: U2 - COMMERCIAL

- U2.04 Classic Thin Beef Sausage
- U2.05 Gourmet Thin Sausage (any flavour)
- U2.06 Butchers Open Class Burger

SPECIAL AWARDS:

CHAMPION HOMEMADE EXHIBIT (Classes U1.01 - U1.03)

CHAMPION COMMERCIAL EXHIBIT (Classes U2.04 – U2.06)

MOST SUCCESSFUL HOMEMADE EXHIBITOR (Classes U1.01 - U1.03)

MOST SUCCESSFUL COMMERCIAL EXHIBITOR (Classes U2.04 – U2.06)

STEWARDS CHOICE AWARD

WHIP CRACKING COMPETITION

2024 Sponsorship: Eurobodalla District Show Society

ENTRY FEE: \$ 2.00

Open to all ages, males and females / children are most welcome to enter

SECTION: W1 - WHIPCRACKING COMPETITION

W1.01 "Peewees" under 7 years

W1.02 "Juveniles" 7 - 10 years

W1.03 "Juniors" 10 - 16 years

W1.04 "Open" over 16 years

SPECIAL RIBBONS:

RIBBONS for 1st, 2nd and 3rd placing, all Classes

FSCSMA Group 6 Competitions

Sydney Royal AgShows NSW Young Woman of the Year

The purpose of this competition is to identify ambassadors to promote the Sydney Royal Easter Show and Agricultural Shows across NSW. The program is designed to develop regional young women, to benefit the individual, the local Show, and their communities.

This is a Local, Zone, and State Competition.

For more information contact your local Show Society.

Or Lindsay Boyton 0417 613 689

RM Williams RAS Rural Achiever Award

The Royal Agriculture Show Rural Achiever Award is a state-wide leadership program run by the RAS of NSW to recognise future young leaders who are working hard to make a significant contribution to their local community and rural Australia. The award aims to acknowledge the achievements of young people in primary industry and rural communities.

This is a State and National Competition.

For more information contact your local Show Society.

Or Lindsay Boyton 0417 613 689

RAS/AgShows NSW Young Judges Competition

The Young Judges Competitions aims to educate and encourage young people to become future judges in a wide field of industries.

Beef Cattle; Merino Sheep; Merino Fleece and Meat Breeds Sheep

Group Finals for these competitions are held at the Nimmitabel Show.

This is a Group and State Competition

Contact Maryanne Burns (02) 6496 7267 or

Jenny Alcock (02) 6453 6244

Dairy Cattle

The group Final is held at the Bega Show.

This is a Group and State Competition

Contact Phil Pittolo or

Norm Pearce 0407 260 355

Beef Cattle Paraders

The group Final is held at the Cooma Show.

This is a Group and State Competition

Contact Aaron Johnson 0457 407 713

Grain

The group Final is held at the Delegate Show

This is a Group and State Competition

Contact Robin Guthrie 0437 962 197

Fruit and Vegetable

The group Final is held at the Candelo Show

This is a Group and State Competition

Contact John Coman 0439 262 722 or

Lorraine Thompson (02) 6493 2154

RAS/AgShows NSW Rich Fruit Cake

The Rich Fruit Cake Competition is conducted to seek excellence in the preparation, cooking, and presentation and to promote Australian produce.

This is a Local, Group, and State Competition

The group Final is held at the Cooma Show

Contact Leeann Mackay 0418 114 249

AgShows NSW Wool Articles/Garments

The 3 Wool Articles/Garments Competition is conducted to seek excellence in the preparation and presentation of Australian wool and to promote an Australian product.

This is a Local, Group, and State Competition

The group Final is held at the Cooma Show

Contact Neroli O'Neill 0427 524 521

FSCSMA Quilted Patchwork

The Quilted Patchwork Competition is conducted to seek excellence in the preparation and presentation of a quilt.

This is a Local and Group Competition

The group Final is held at the Bemboka Show

Contact Jo Goodlock 0438 930 414

FSCSMA Group 6 Home Brew - Beer

The Home Brew Beer Competition is conducted to promote, enhance, and encourage cooperation within the shows of Group 6 and to encourage excellence in the art of brewing.

This is a Local and Group Competition

The group Final is held at the Dalgety Show

Contact Justin Hedger 0419 629 122 or

Lindsay Boyton 0417 613 689

From **2025** FSCSMA Gp 6 will be starting two new competitions:

1. Photography Young Judging,
2. Condiments Young Judging.

For more information on these and other competitions contact your local Show Society Secretary or our FSCSMA Group 6 AgShow NSW delegates Lindsay Boyton at 0417 613 689 or Jackie Thompson at (02) 6454 6245 or 0467 214 917.

2025 Nirvana Property Eurobodalla Agricultural Cattle Show

Entry Form

Post to: PO Box 1, Moruya 2537
 or E-mail to: eurobodallashow@live.com.au
 or Deliver to the Secretary's Office at the Moruya Showground
Moruya Showground PIC No: NI233433

Owner/s Name: (Please Print)					
Exhibitor/Stud Name:					
PIC No:		NVD/TSS No:		J Bas Score:	
Contact Phone No:			E-mail:		
Full Address:					

CLASS NO	NAME & DESCRIPTION	DATE OF BIRTH

Note: An Exhibitor Indemnity Waiver form and Cattle Health Declaration must accompany the entry form. Pestivirus - certification must be present before unloading cattle.

ALL EXHIBITORS EXHIBIT AT THEIR OWN RISK

I, the undersigned, do hereby declare that exhibits are the bona fide property of the exhibitor and entered under the Rules, Regulations and Conditions of the Eurobodalla District Show Society.

Signature:
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Date:

RULES AND REGULATIONS OF EUROBODALLA DISTRICT SHOW SOCIETY INC.

Eurobodalla District Show Society (EDSS) runs under our rules and regulations which work with the rules and regulations of the Agricultural Societies Council of NSW (ASC) and the Royal Agricultural Society of NSW (RAS). All the rules and regulations for running all Agricultural Shows can be found in these Societies' paperwork.

NOTE: All questions which may arise as to the construction of the Rules and Regulations shall be decided by the Committee, whose decision shall be final, and the Committee also shall have the power of determining all matters and questions which may arise in connection with the Show, and to which the Rules and Regulations do not extend.

GENERAL

- 1.** Insofar as these Regulations are concerned, 'Committee' will mean the committee of the Eurobodalla District Show Society Inc. and 'Judges' and 'Stewards' will mean the Judges and Stewards acting on behalf of the Eurobodalla District Show Society Inc.
- 2.** The Exhibition shall take place on the Society's grounds, or where the Committee may appoint. The Committee reserves the right at any time to postpone the Exhibition, or any event thereof, in consequence of the inclemency of the weather or from any other sufficient cause, to a date or dates deemed suitable by the Committee, and no entrance fee shall be returnable in the event of such postponement.
- 3.** The Committee may abandon the Exhibition, or any event thereof, through wet weather, or for any other reason which may make such a course advisable in the opinion of the committee. Should the Show or any event be cancelled, the Exhibitors shall be entitled to a return of the entrance fees paid, but no course of action, liability or obligation shall be maintainable or be incurred by the Committee, or by the Secretary, because of such abandonment or cancellation.
- 4.** All entries must be made in writing and lodged with the Secretary at the Office on or before the day appointed for receiving the same. If entries are made by telephone, they must be confirmed in writing at least 24 hours before the commencement of the Show.
- 5.** Entry fees shall be as set out in each Section of the Schedule. Late entries may be received in all sections up until the time specified in the Schedule. An additional fee may be charged for late entries.
- 6.** The Committee has the power to eject or prevent from entering any grounds under its control at any time, any person deemed undesirable.
- 7.** The Committee may disqualify any competitor, or any person deemed by the Committee to have committed any fraudulent or dishonourable act in connection with any activities of the Eurobodalla District Show Society Inc. for such period as the Committee deems fit.
- 8.** Any person using offensive language to Judges and Stewards or any other person, maybe disqualified by the Committee for such period as the Committee deems fit.
- 9.** Disqualification of any Exhibitor, or exhibit, by any other Society with which this Society is affiliated shall have endorsement by this Society.
- 10.** No person under disqualification by the Eurobodalla District Show Society Inc. may enter any grounds under the control of the Society, and if such person does enter the grounds he or she is liable to be prosecuted.
- 11.** The Judge in any Section may disqualify from the competition any exhibit or competitor not conforming with the requirements or contravening any regulation or condition in that particular Section.
- 12.** The Committee has the right to refuse any entry without necessarily stating any reason.
- 13.** The Committee reserves the right to call upon any competitor subject to age limit, at any time, to furnish at his or her expense, a Birth Certificate and may at its discretion withhold any prize money until such Certificate of proof shall have been furnished. The age of the competitor shall be taken as on the day of appearance in the Show.
- 14.** It will not be compulsory for Judges to award any of the scheduled prizes when in their opinion the exhibits do not possess sufficient merit.
- 15.** All protests against awards must be in writing and accompanied by a fee of \$ 5.00 and except for pavilion awards, must be lodged with the Secretary within one hour of the close of the event. Protests in pavilion awards must be lodged within 24 hours of judging and also must be in writing accompanied by a fee of \$ 5.00. The fee may be forfeited if the Committee considers the protest frivolous. In the event of any protest or disqualification being upheld, the next award in order shall take its place.

16. The Society will not be responsible for any accident caused through or by any exhibit, and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or other exhibits of any kind, or any damage done thereto.
17. Exhibitors not appearing when called upon may be disqualified.
18. Daily passes will be issued by the Secretary to those deemed to be entitled.
19. Exhibitors must supply persons competent to take charge of all horses and cattle, and all led horses must be haltered.
20. Pavilion exhibits will have award tickets placed on them as soon as awarded.
21. The Stewards, will under the direction of the Committee, have entire control over the exhibits in their respective Sections and will conjointly with the Judges, sign the award papers. The Principal Steward in each Section will attend to the Judges when called upon and is authorised to prevent intrusion during the time of judging and also to see that all conditions relating to exhibits are strictly adhered to.
22. All indoor exhibits must be in the hands of the Stewards before 9 am on the day of judging, except where otherwise stated.
23. No indoor exhibit may be removed on the last day of the Show until the time announced.
24. All Pavilions will be closed to the public while judging is in progress unless otherwise stated.
25. No exhibits shall bear any mark of ownership except livestock brands.
26. Produce etc. to be made or grown by Exhibitor - All exhibits of dairy produce, cereals, vegetables, fruit and food must be made or grown by the person exhibiting.
27. During the days on which the Exhibition is open, the Society's Ground shall be under the immediate control of the Executive Committee. Unlawful games and gambling of any kind will be strictly prohibited, and all persons infringing this rule will be ordered off the ground.
28. Diseased Animals - The entry of any live exhibit will be taken as a guarantee that it is free from disease and/or external parasites and the exhibitor of such animal will be held liable for any infringement of this.
29. Any exhibitor must sign a Statutory Declaration if called upon by the Committee, failing which he may be disqualified.
30. No hawkers will be allowed in at the Show.
31. All trucks and other conveyances bearing supplies will be admitted to the ground free up to 9 am each day of the Show but must leave the ground as soon as unloaded or requested to do so by any of the Stewards or the Secretary.
32. No tents may be erected on the showground unless with the express permission of the committee, and these may be erected only in a position approved.
33. In all stock sections the rules of the various Breed Societies shall be adhered to.
34. Acknowledgement of Rules - The signature of the exhibitor or agent on the entry form shall be considered evidence that he or she is aware of all the rules under which the Exhibition is held and prizes awarded and that he or she will abide by such rules.
35. No dogs are allowed on the Showground unless they are involved with the Pet Show, as a Feature of the Show, Side Show members (lock-up during Show days) or as Assistance / Companion dogs.

RING

36. No person will be allowed in the Ring except for the Stewards and Judges, while a competition is in progress.
37. Competitors must conform to the following standards of dress:
 - a. Ladies' Attire - Hat, jodhpurs or breeches and coat.
 - b. Gentlemen's Attire - Hat or cap, jodhpurs or breeches, coat and tie.
38. Skull caps shall be worn in all hunting, jumping and sporting events. Optional in all other events. All competitors shall enter and leave the Ring in a dignified manner.
39. All horses, ponies and galloways may be measured by the Society's official measurer before competing in the Show.
40. The owner of any horse, pony or galloway competing must, if called upon by the Stewards, produce a certificate of the animal's height.
41. DEFINITIONS: A pony is 14 hands and under. A galloway is over 14 hands but not over 15 hands. A horse is over 15 hands.

PAVILION

42. Any entries not delivered into the hands of the Stewards by 9 am on the day of judging may be disqualified from the competition unless otherwise provided for in the Schedule.
43. Exhibits shall not be removed from the stands of the Pavilion until permission is granted by the Chief Steward.

44. Stewards, in Pavilion sections, will where possible, not be an exhibitor in that section, but if unavoidable, shall not accompany the Judge during or preceding the deliberation on that steward's exhibits.
45. A 'Novice' exhibitor in any Section has never won a first prize in that particular class or a similar class at any Agricultural Show.
46. All Sections of Produce, Crafts etc. and all commercial exhibits and any other display whatsoever shall be placed in the position allocated by the Chief Steward.
47. Non-competitive exhibits will be allowed, but a fee may be imposed for exhibits of an advertising nature.
48. Chief Steward shall be appointed by the Committee in each Section
49. The Stewards, under the direction of the Chief Section Steward shall be responsible for the effective arrangement of exhibits on the stands and may take such action as they deem necessary in this direction.

GROUND SPACE (SIDESHOWS)

50. The charge for ground space will be calculated on a frontage basis, the rate to be determined from time to time by the Committee with a minimum charge of \$ 90.00.
51. The Committee reserves the right to arrange positions for ground space but may delegate this power to an approved body.
52. The Committee reserves the right to refuse any application for ground space.
53. Sole rights may be granted to any applicant for space at the discretion of the committee.

SPACE (INDUSTRIAL EXHIBITS)

54. The charge for Industrial space will be determined by the Committee.
55. Positions of Commercial exhibits will be arranged by the Committee.
56. The decision of the Committee shall be final in all matters.
57. In the case of dispute as to the interpretation of these Rules, the same will be determined by the Committee and the interested parties notified.

DRUGS

58. No person shall cause to be administered internally or externally to a horse, either before or during an event, any medication or drug which is of such a character as could affect its performance. Upon discovery of such a drug or medication the horse shall immediately be disqualified. Any action of the substance, whether drugs or otherwise which may interfere with the testing procedure is forbidden.
59. Every exhibitor shall, upon request of the Show Management, permit a specimen of urine or saliva or other substance to be taken for testing, and refusal to comply with the such request shall constitute grounds for immediate disqualification of the animal from further participation in the Show.
60. If the Laboratory report on the chemical analysis of the sample taken from the horse indicates the presence of a forbidden drug or medication, this shall be taken as prima facie evidence that such a substance has been administered internally or externally.
61. The Exhibitor, whether the owner or otherwise shall be responsible for and be the absolute insurer of, the condition of the horses he enters and exhibits, regardless of the acts of third parties. In any case, where the Laboratory reports show evidence of forbidden drugs, such a person together with the groom or other person in attendance on the horse shall be deemed to have administered the drug.
62. It shall be the responsibility of the Show Management of the Breed Association concerned to supply complete information in writing concerning a forbidden drug case or refusal to allow testing.

CATERING / REFRESHMENTS

63. BAR - Any alcohol served at the Bar will be opened by the Bar Staff, in accordance with the Government Legislations.
64. Any person deemed to be intoxicated will be refused service.
65. BAR - All Alcohol must be consumed within the confined bar area.

66. All persons exhibiting, competing or attending the Eurobodalla District Show Society's Show or functions thereby signify their willingness to abide by these rules.

DISCLAIMER: The Eurobodalla District Show Society Inc. or any of its Officers, undertakes no risk, and incurs no liability for loss or damage in respect of all exhibits - however, occasioned. Showmen, Sideshows, Commercials, Entertainment and other organisations must hold their own PUBLIC RISK INSURANCE and be able to produce evidence of current policy on request.

